ORGANELLE

FOR TWO PIANOS

KEVIN MENDOZA

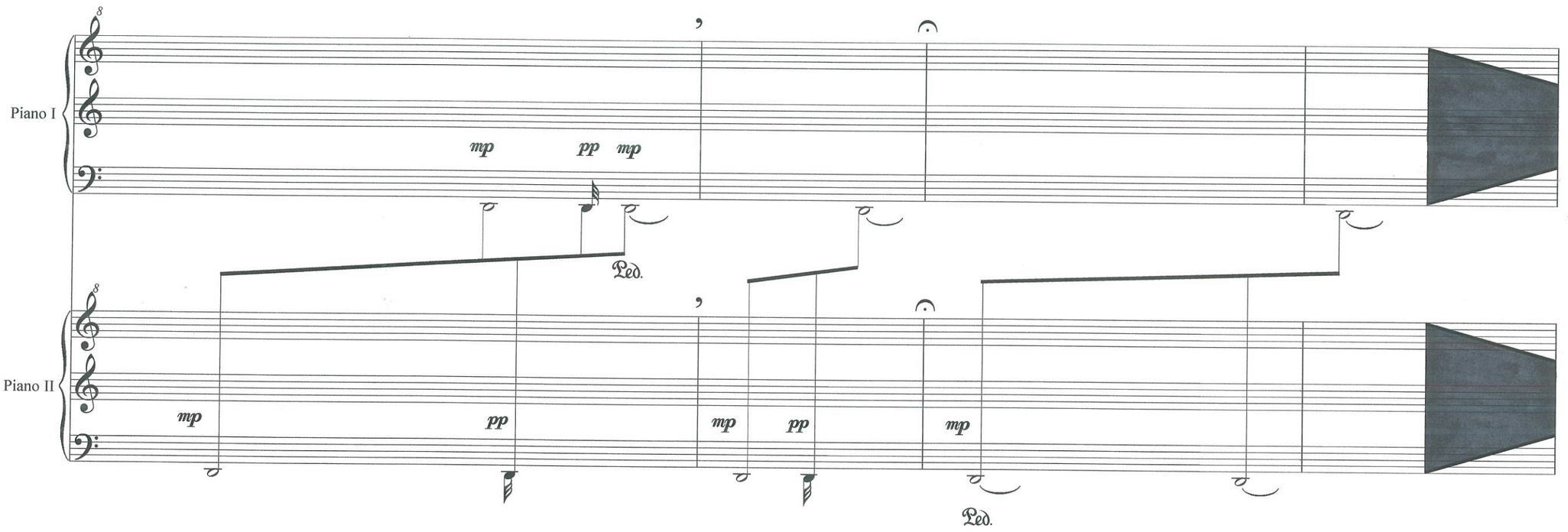
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to Joeseph and Shen Johnson

ORGANELLE

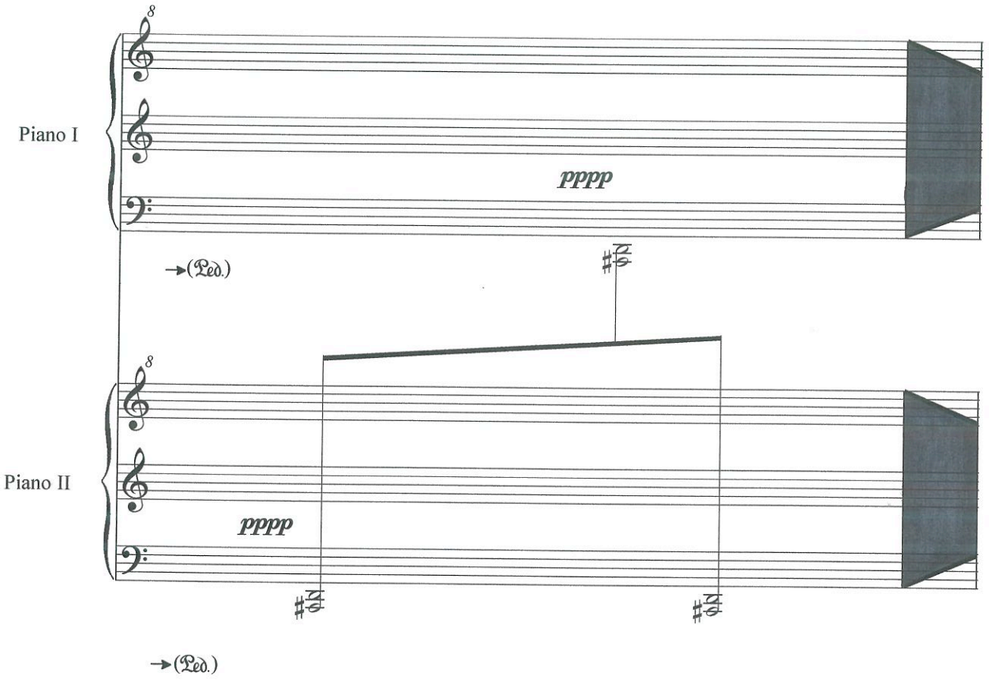
KEVIN MENDOZA

Very Slow, Spacious with Energy

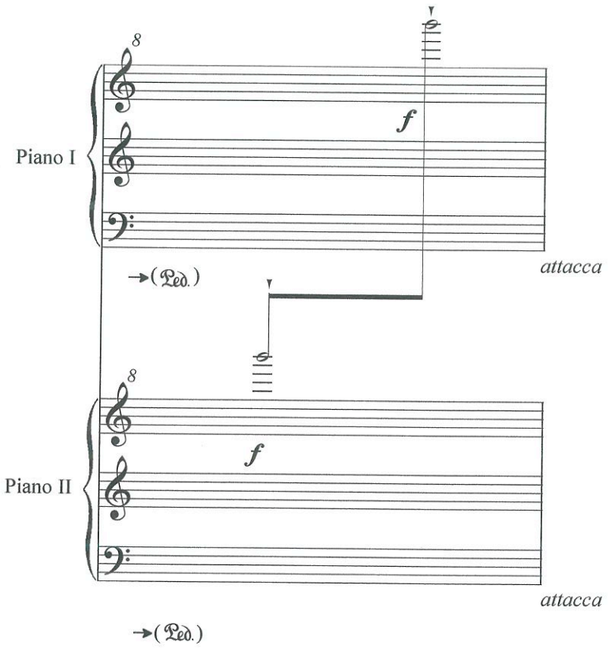


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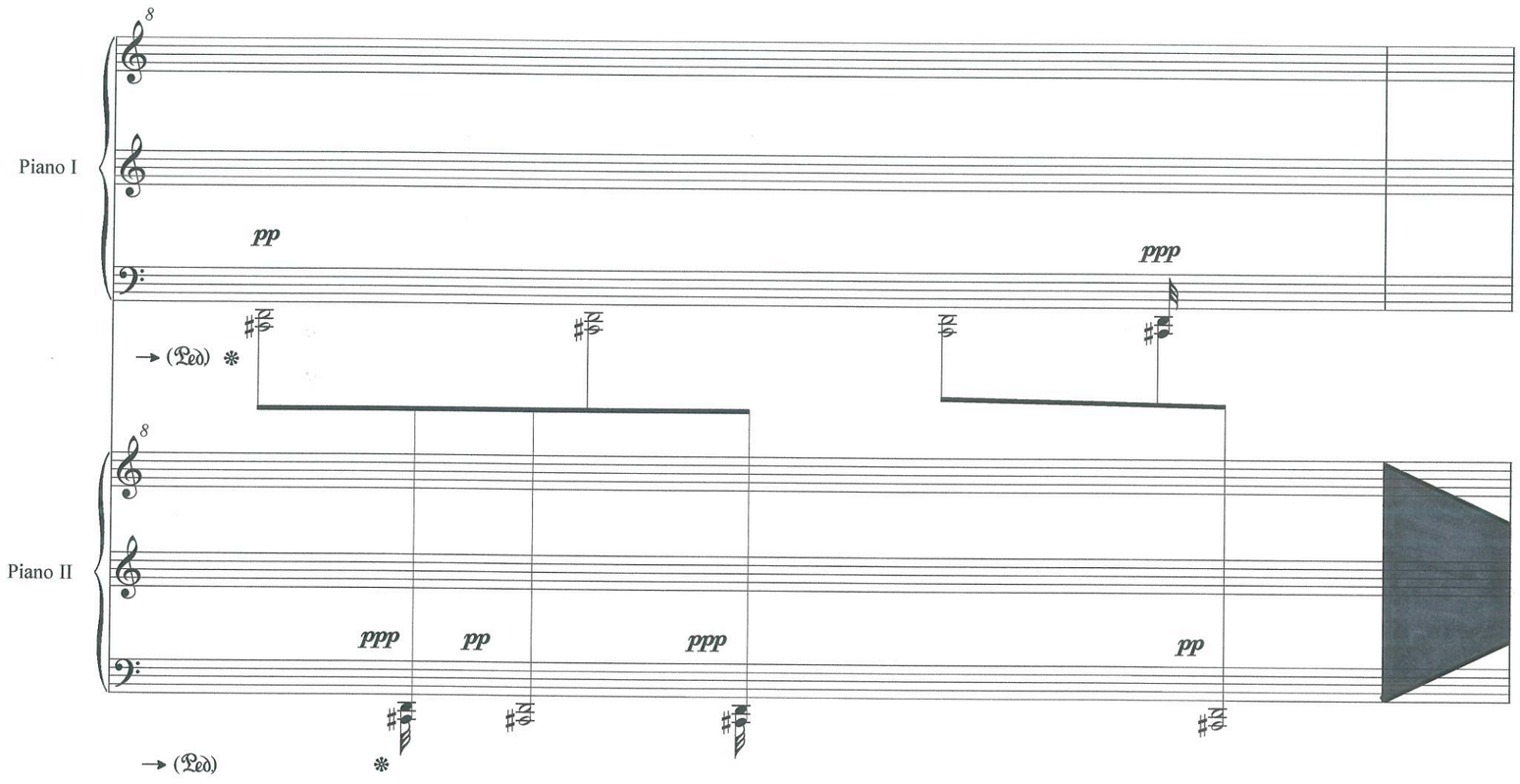
Slower



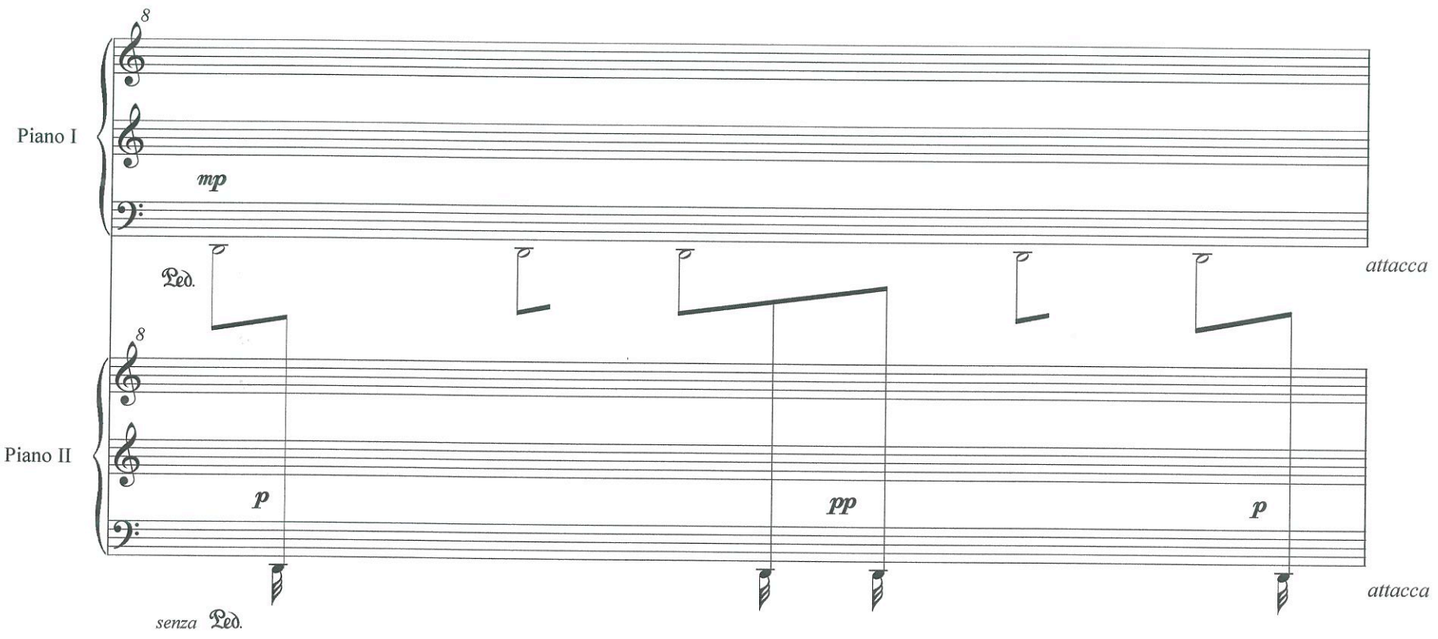
Faster



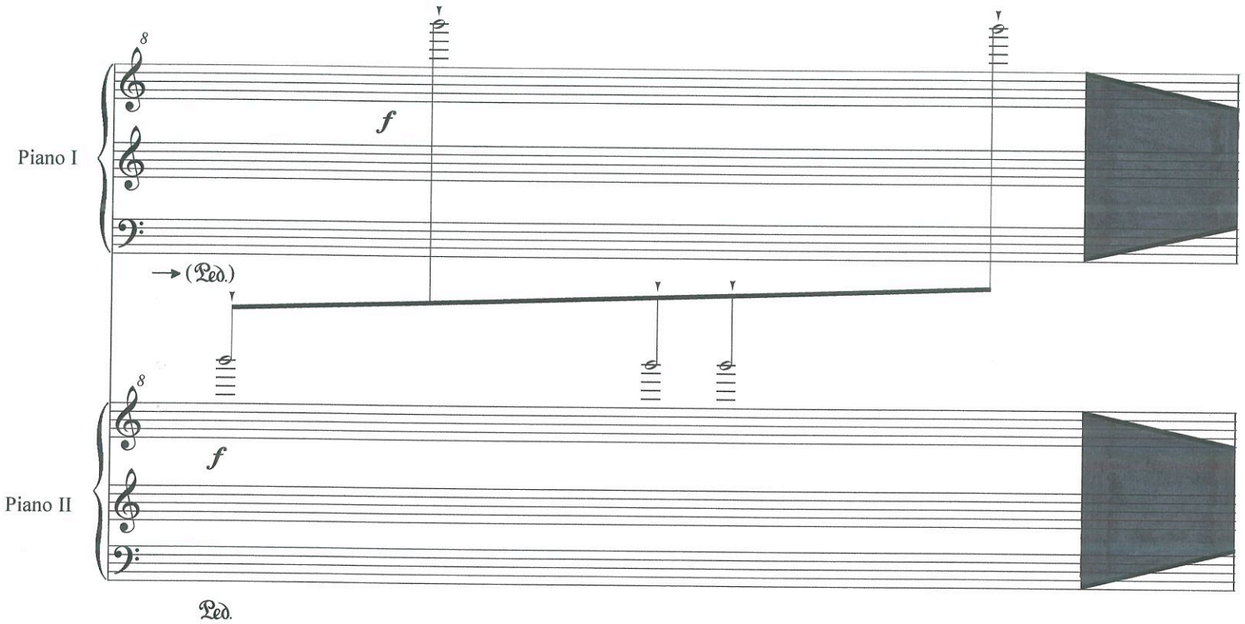
Similar, with Energy



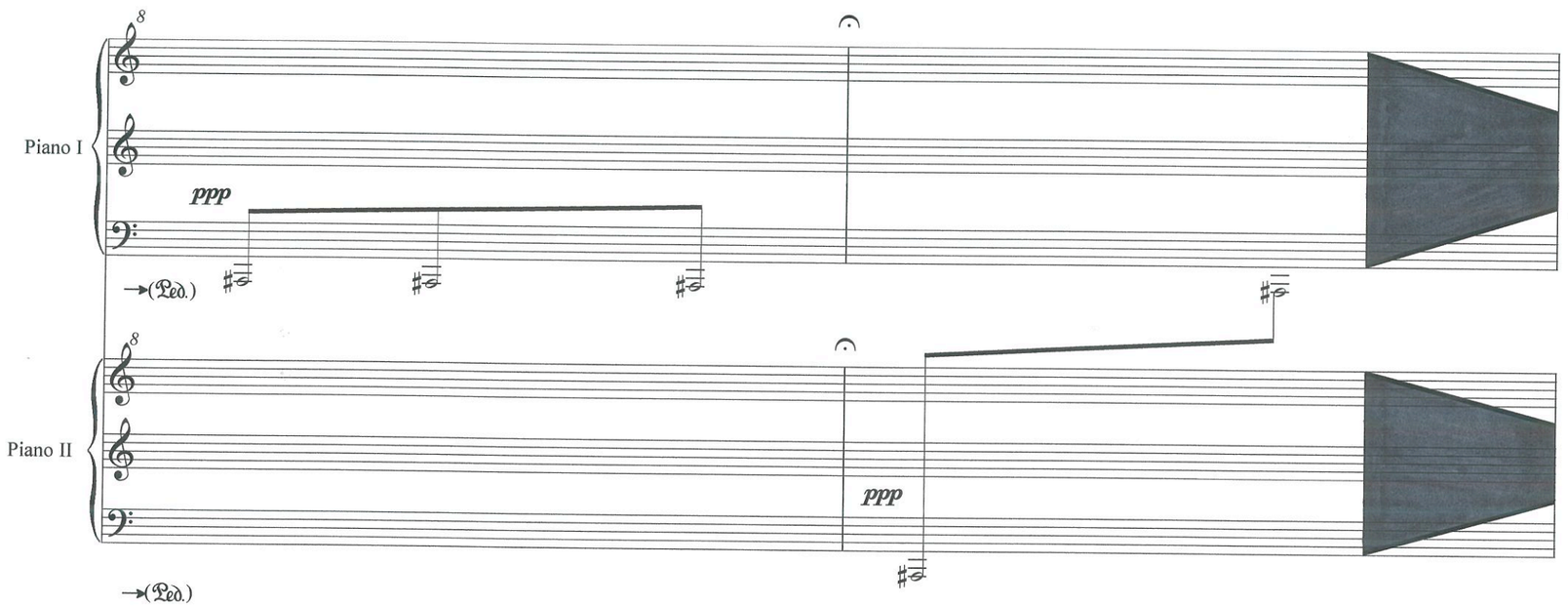
Similar
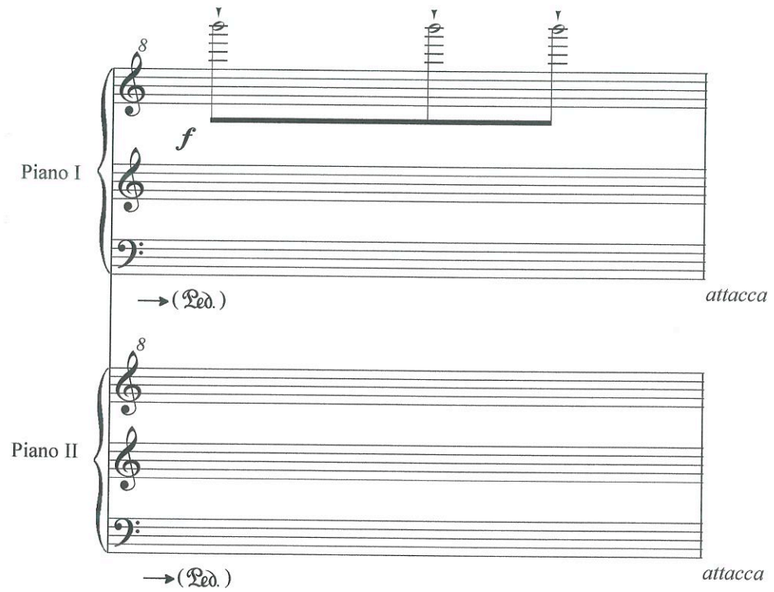


Slow



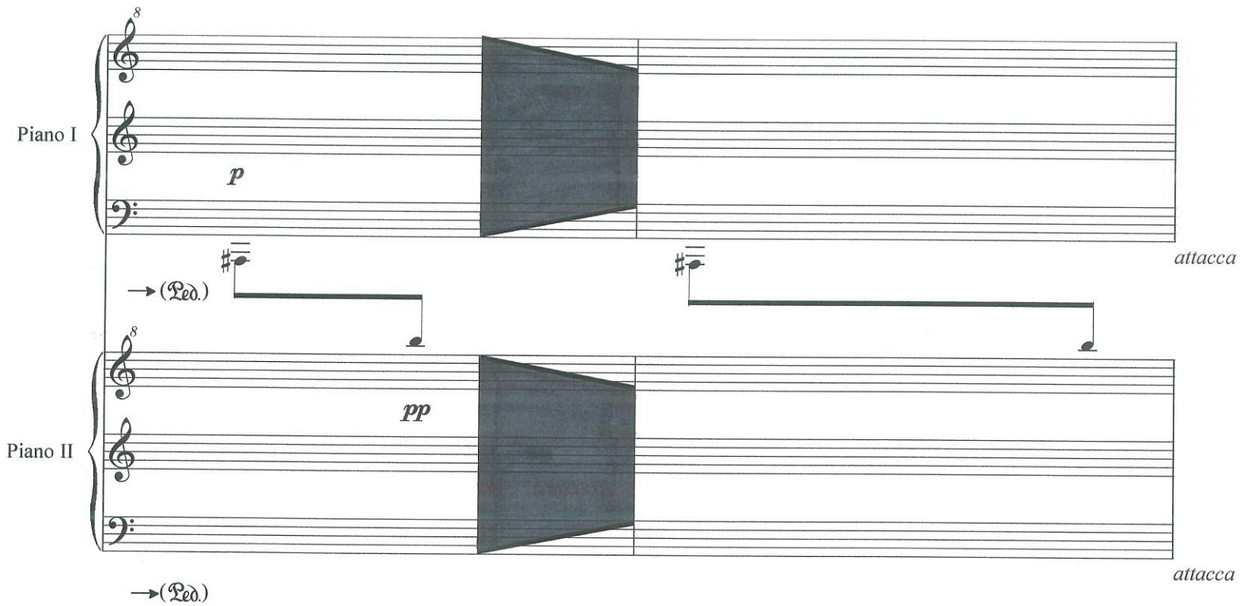
Slower



Fast



Very Slow, Dolce



Fast, Spirited

Piano I

mf

❋ *senza ped.*

attacca

Piano II

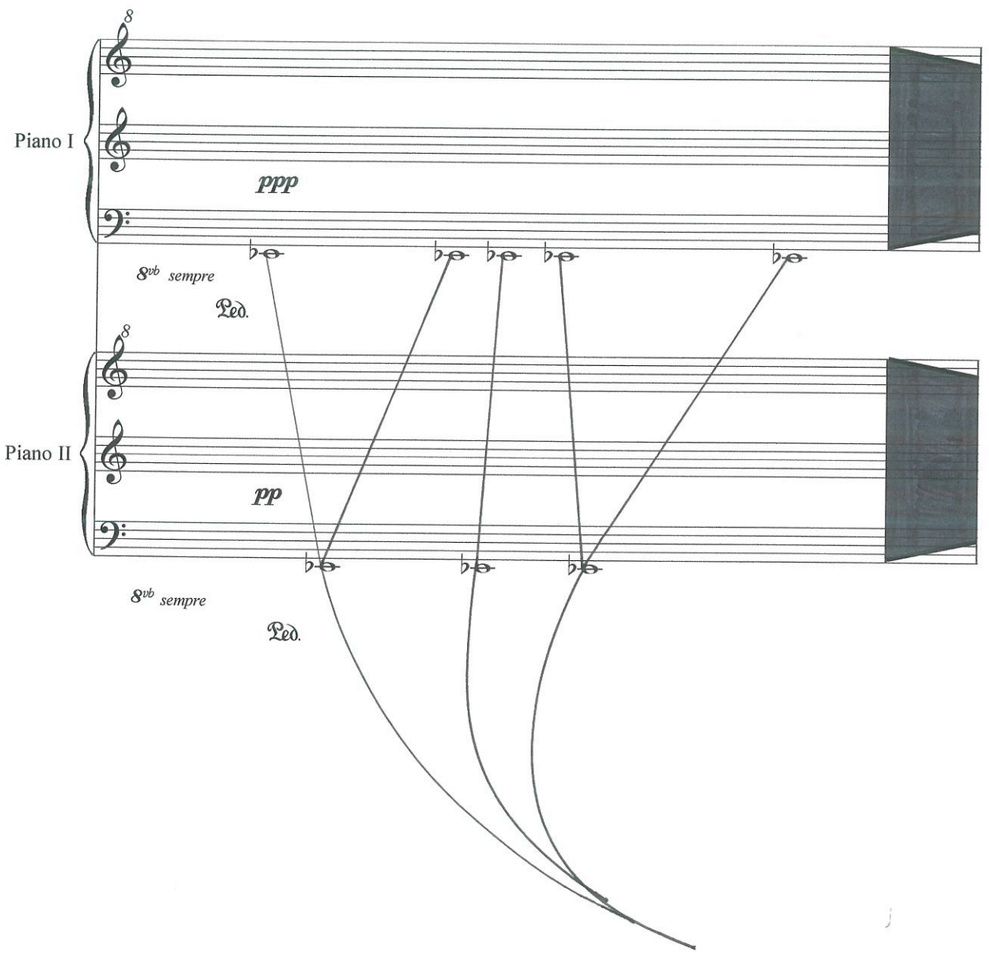
mf

(Ped.)

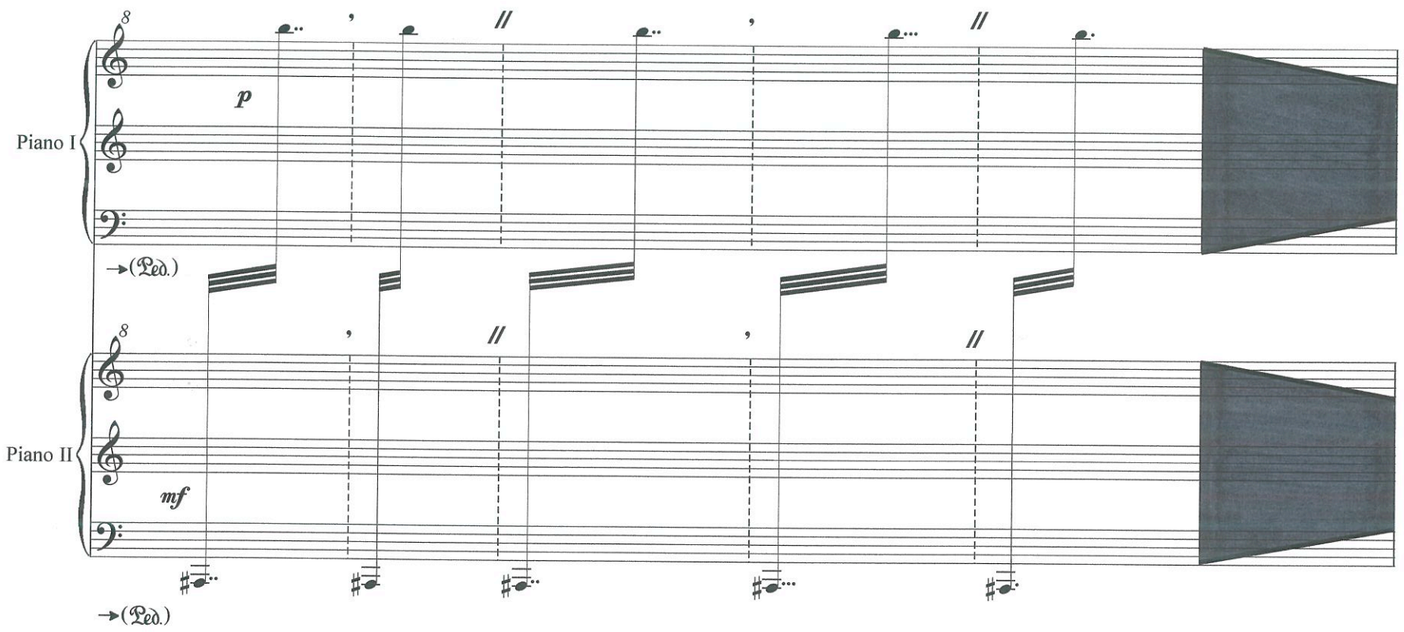
❋ *senza ped.*

attacca

Slightly Slower



Fast



Slower, Quasi Legato

Piano I

pppp

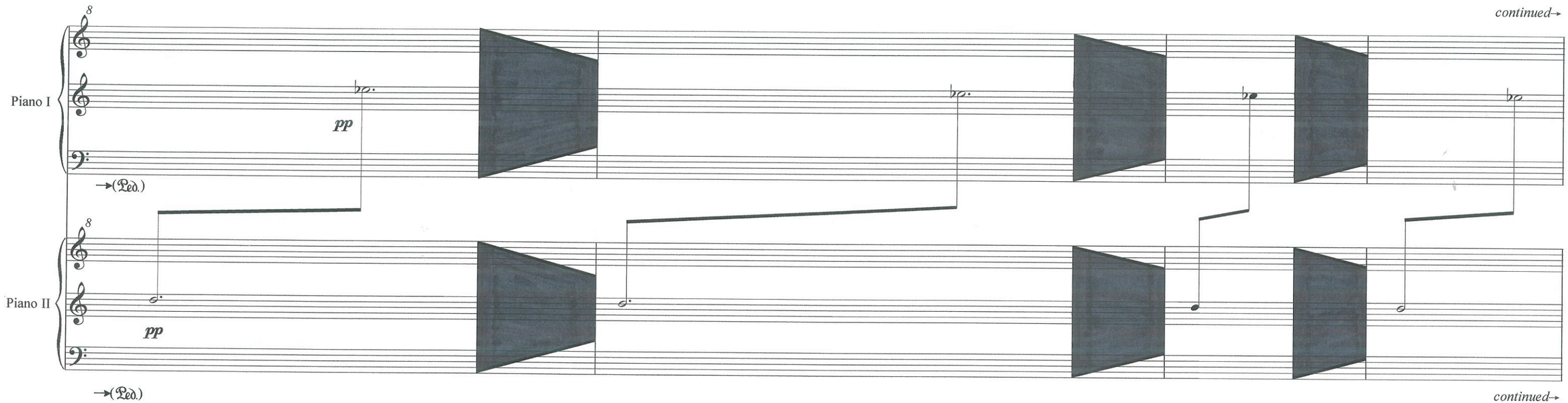
(Ped.)

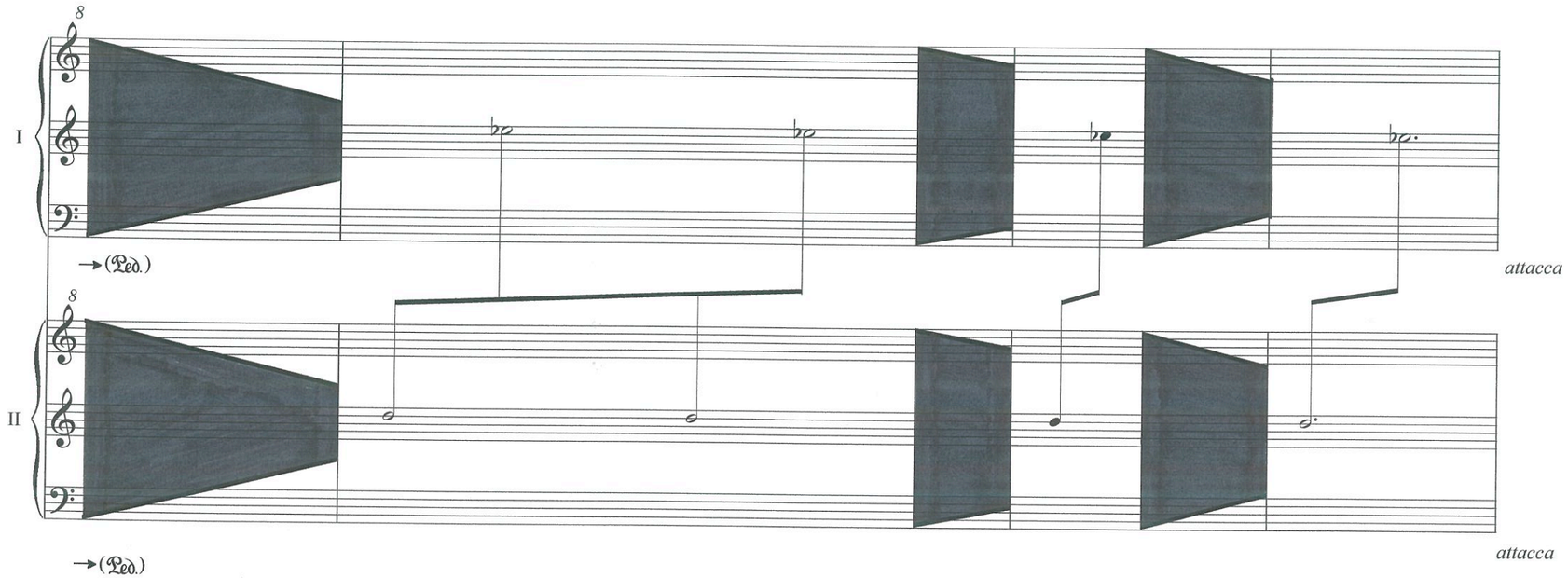
Piano II

pppp

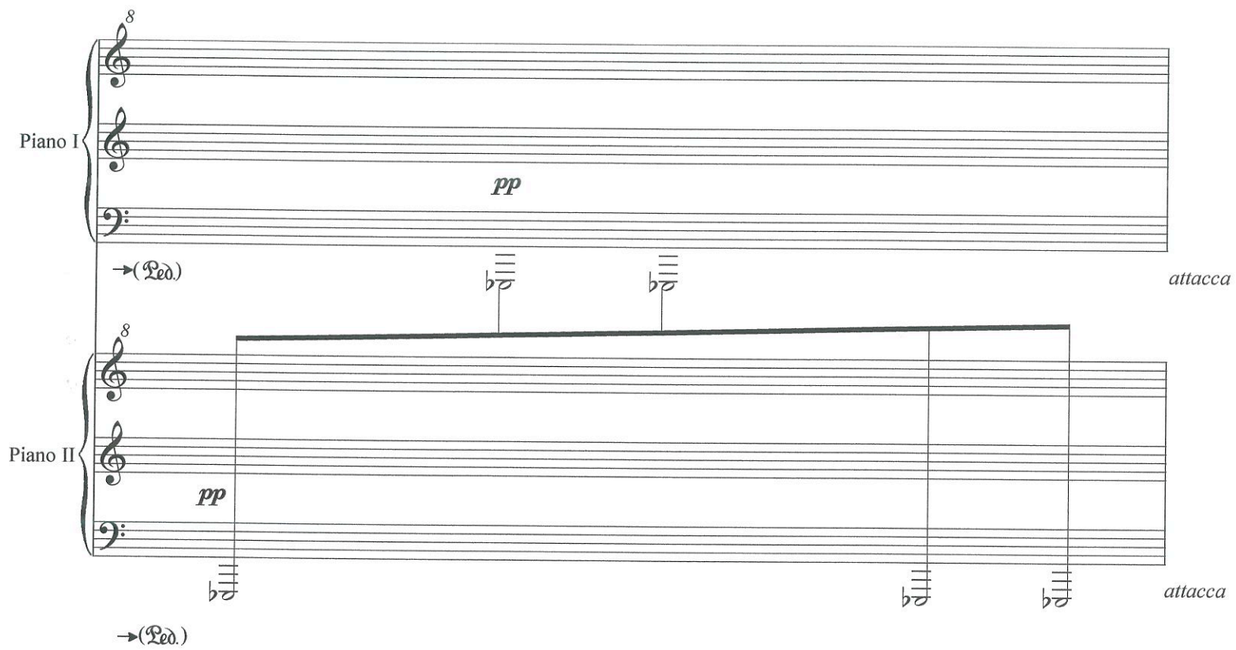
(Ped.)

Sonorous




8
I
→(Ped.)
attacca
8
II
→(Ped.)
attacca

Very Slow



Vivo

Piano I

pp

❋ *senza ped.*

attacca

Piano II

pp

(Ped.)

❋ *senza ped.*

attacca

Largo

Piano I

p

Ped.

Piano II

p

Ped.

* *Shop and Awe*

Spacious

Piano I

Piano II

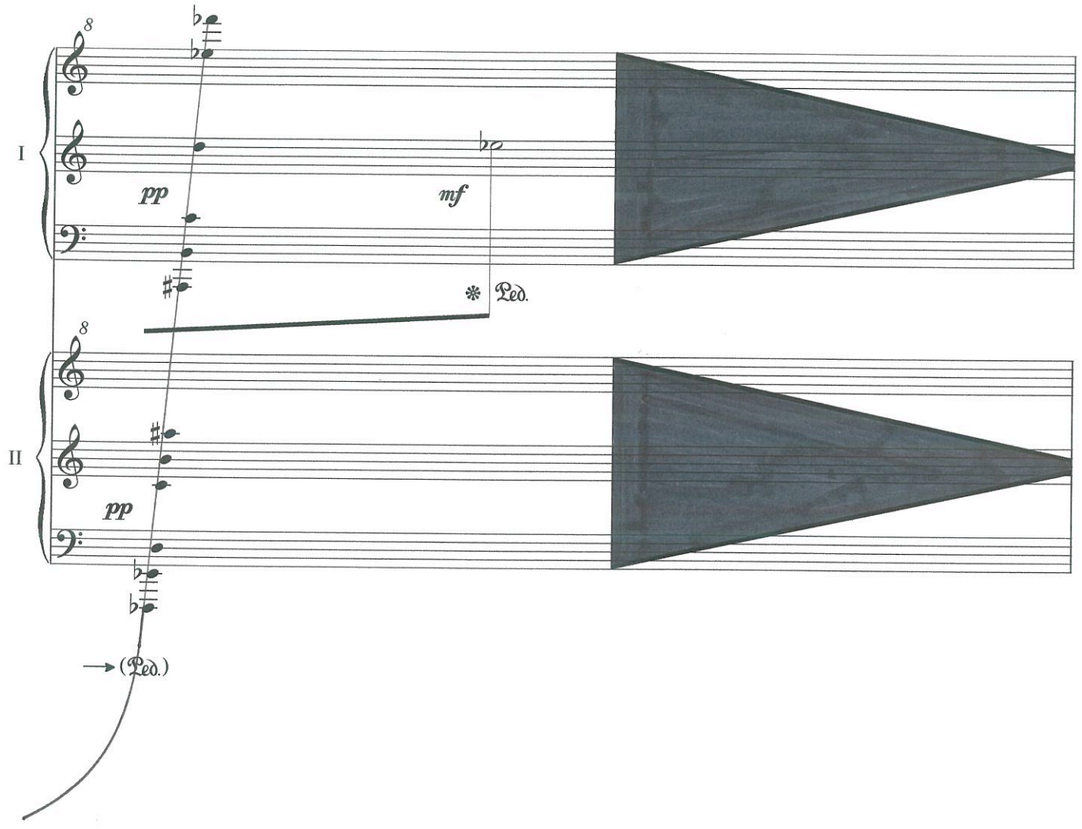
pp *mf* *pp* *mf*

subito ***f*** *pp* ***f*** *pp*

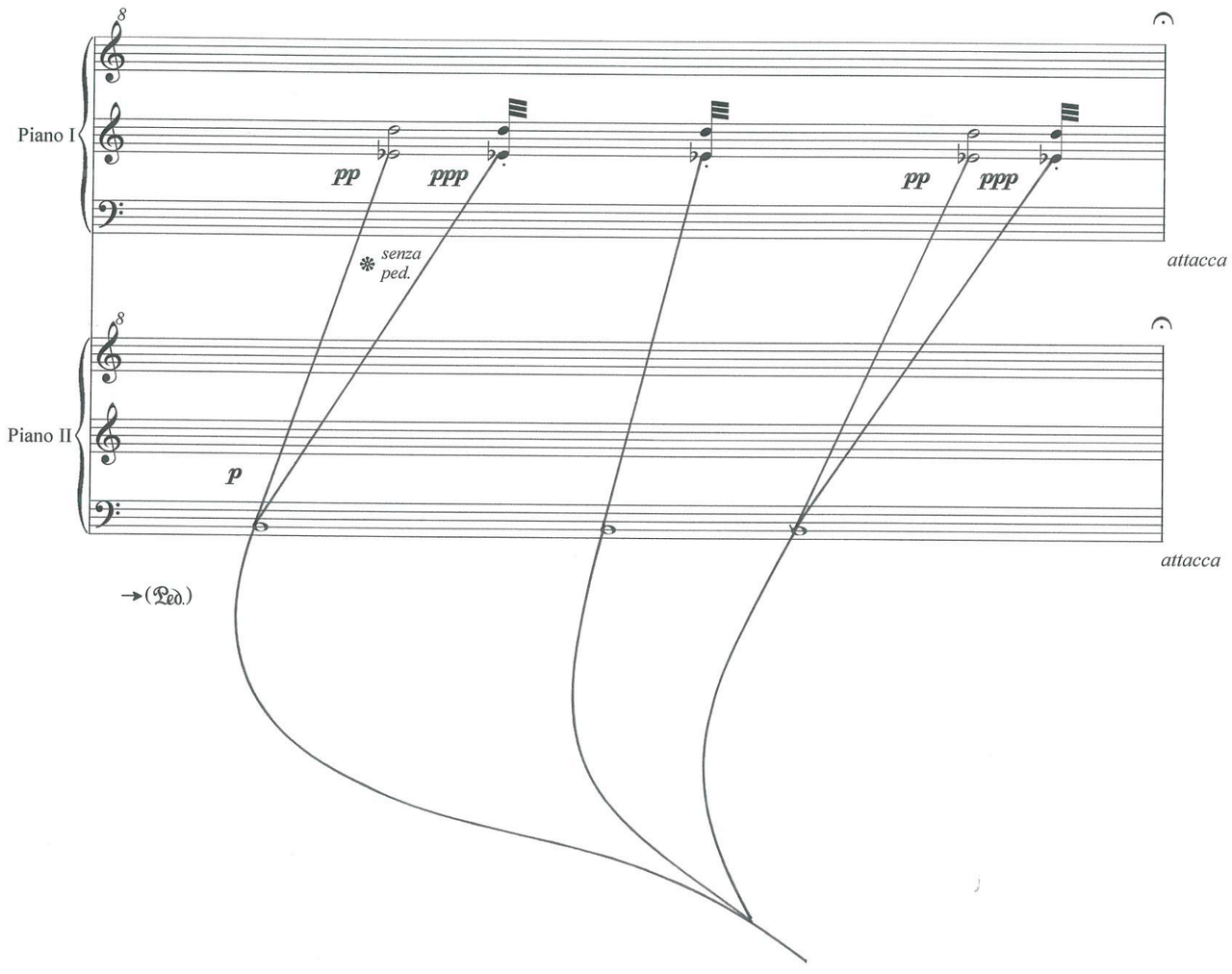
(Ped.) * Ped. * Ped. * Ped.

continued

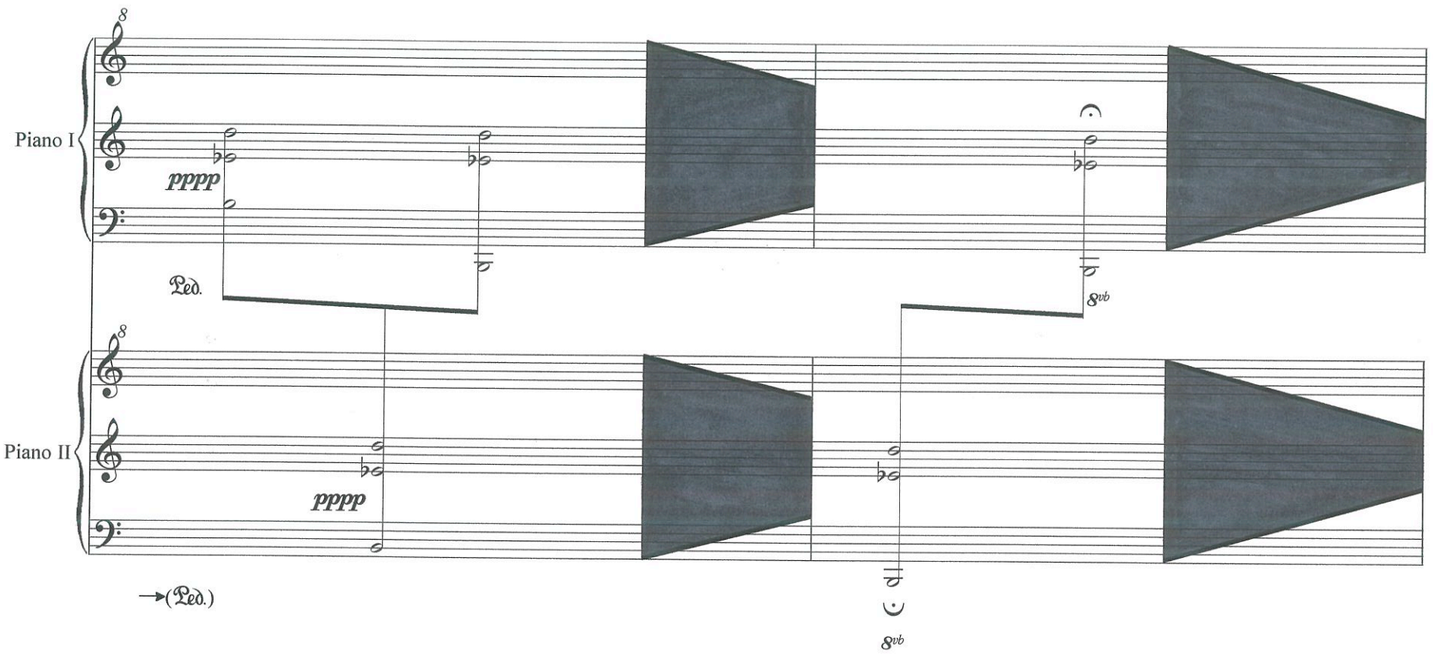
* *Arpeggiate quickly and irregularly*


I
II
pp
mf
Ped.
pp
(Ped.)

Faster, But Not Too Fast



Very Slow



With Movement

Piano I

pppp

(Ped.)

attacca

Piano II

pppp

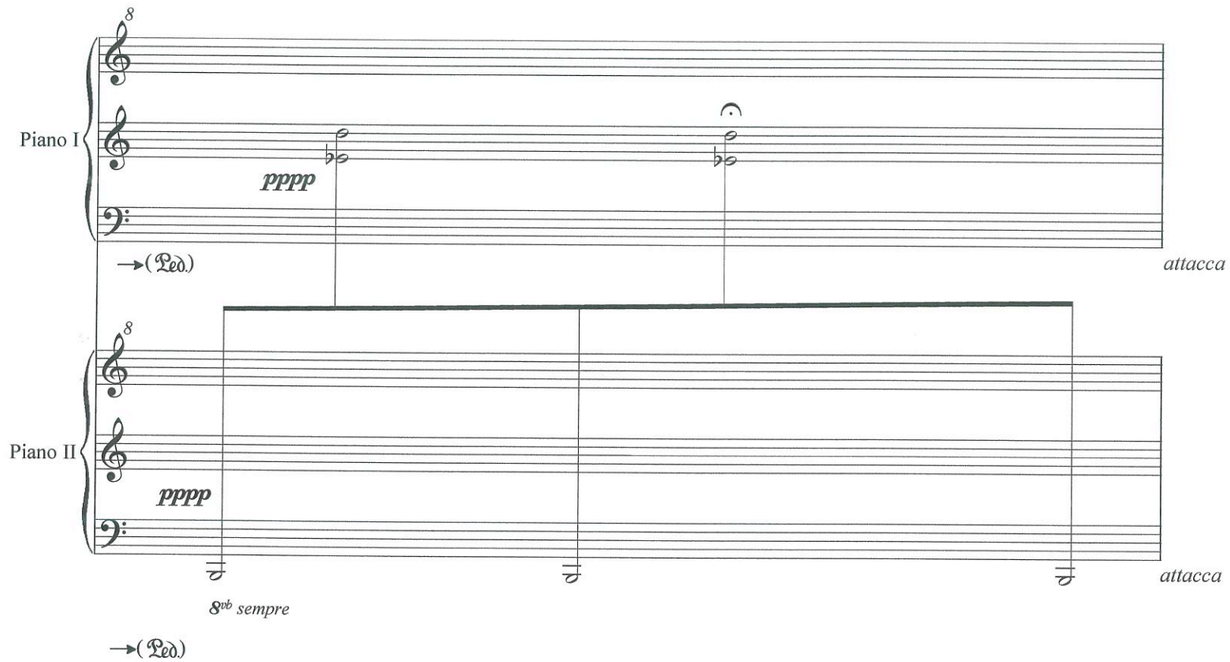
(Ped.)

attacca

Similar, Legato



Expansive, Very Slow



Fast

Piano I

Piano II

mp *pp* *mp* *mp* *pp* *mp* *pp* *mp*

attacca

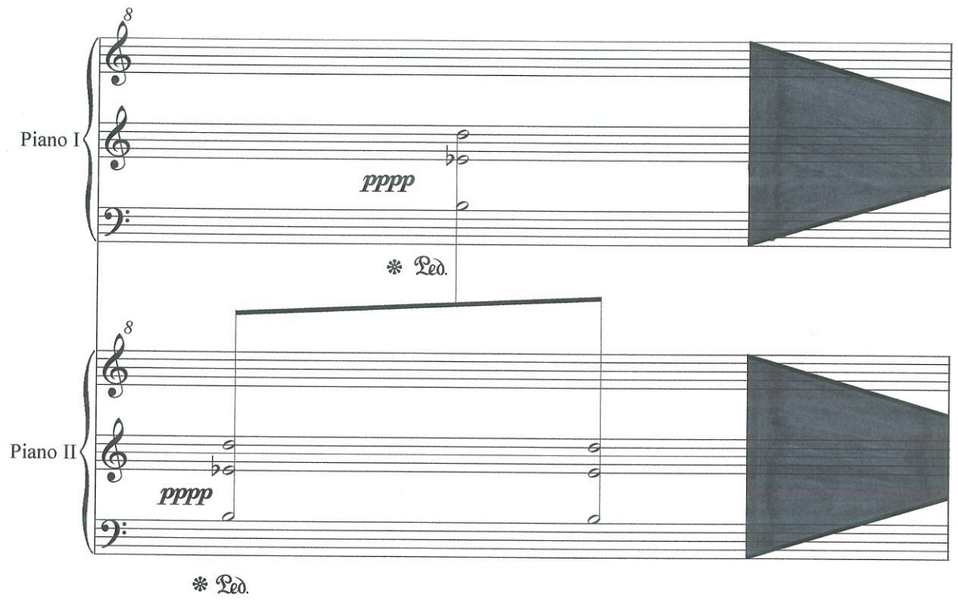
Ped.

mp

attacca

Ped.

Slower



Ruabto, Very Slow

Piano I

8 *molto cresc.*

*1 *mp* *2

→(Ped.)

Piano II

8 *molto cresc.*

*1 *mp* *2

8vb *sempre*

→(Ped.)

*1 *arpeggiate quickly and irregularly*

*2 *previous accidentals apply ; this page only unless otherwise noted*

organelle!

Dolce

Piano I

pp

Ped.

attacca

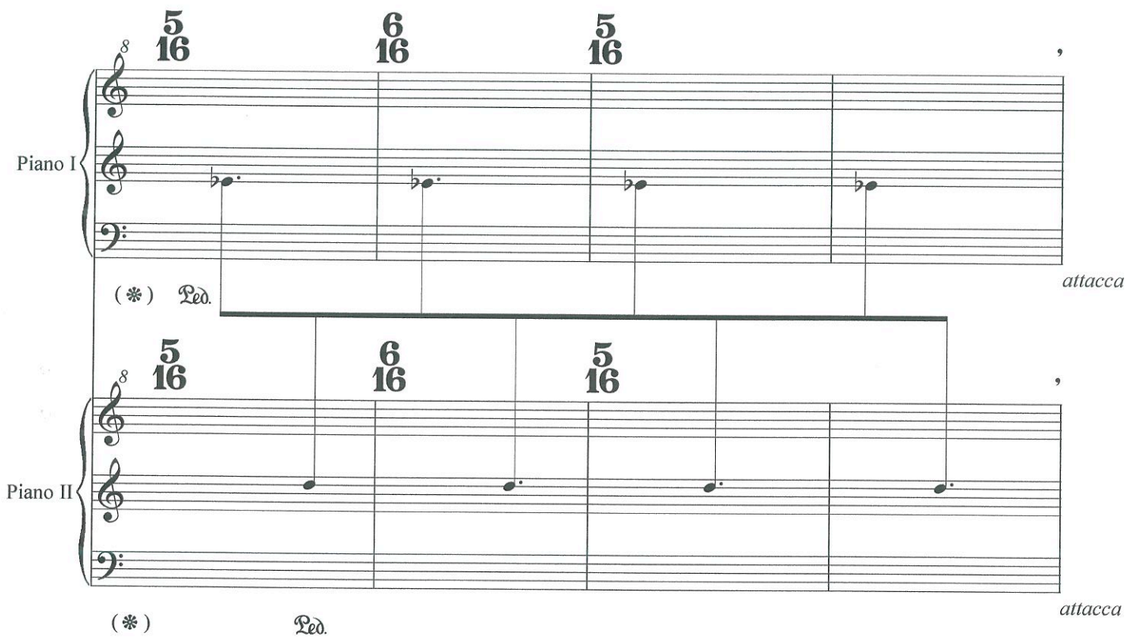
Piano II

pp

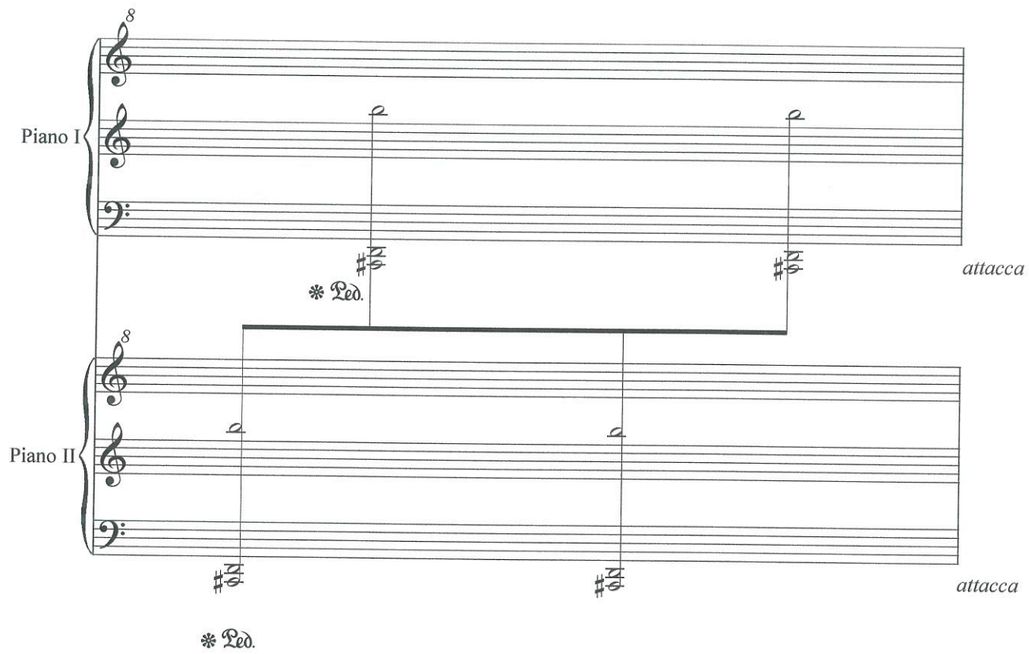
Ped.

attacca

♪. = ca.90 Non Legato



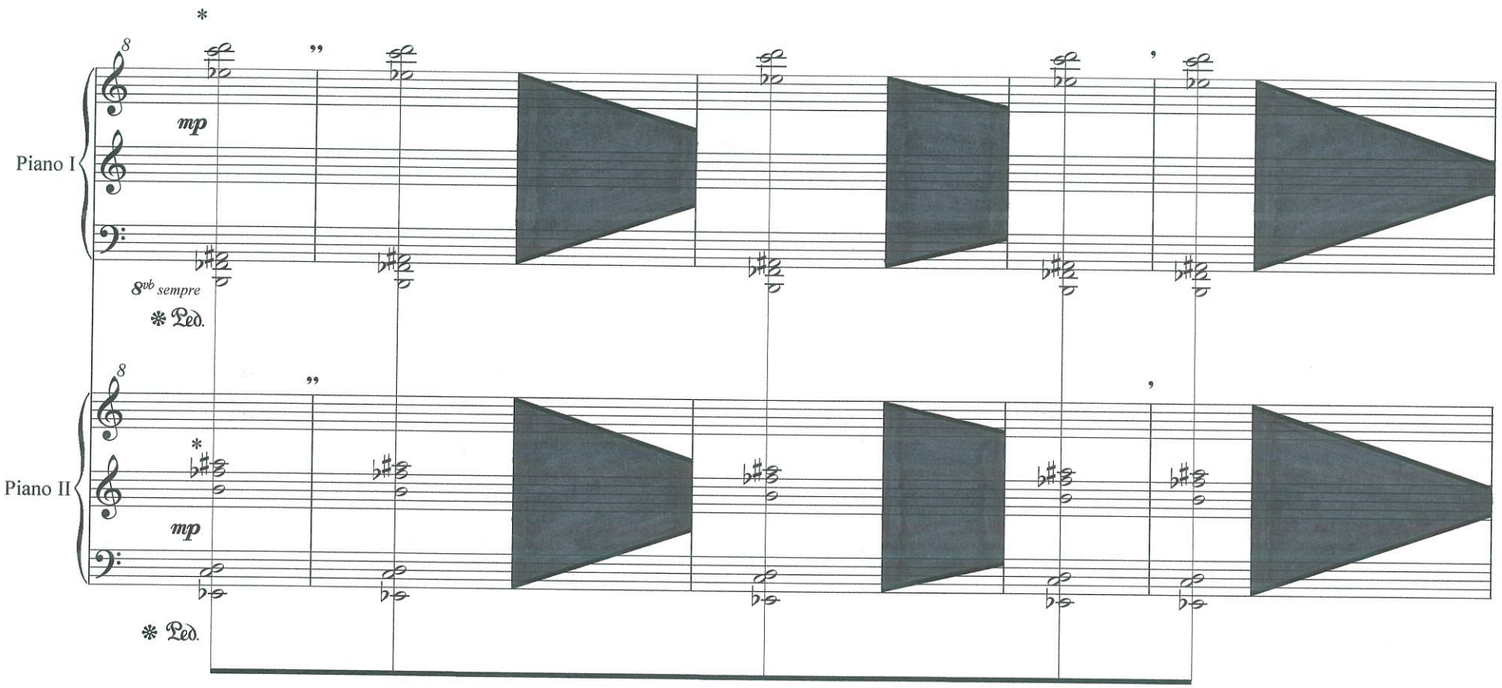
With Growing Intensity



p * — *mf*

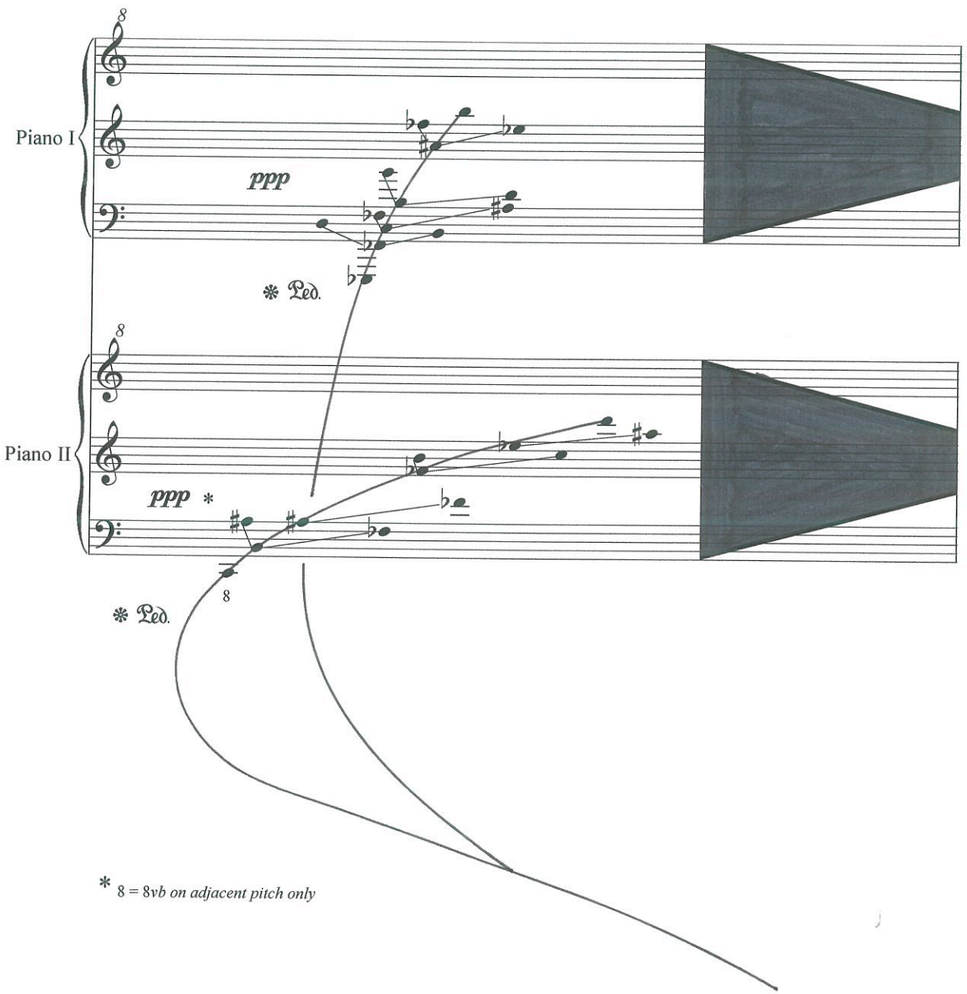
* *dynamics apply to both pianos*

Slower, Maestoso
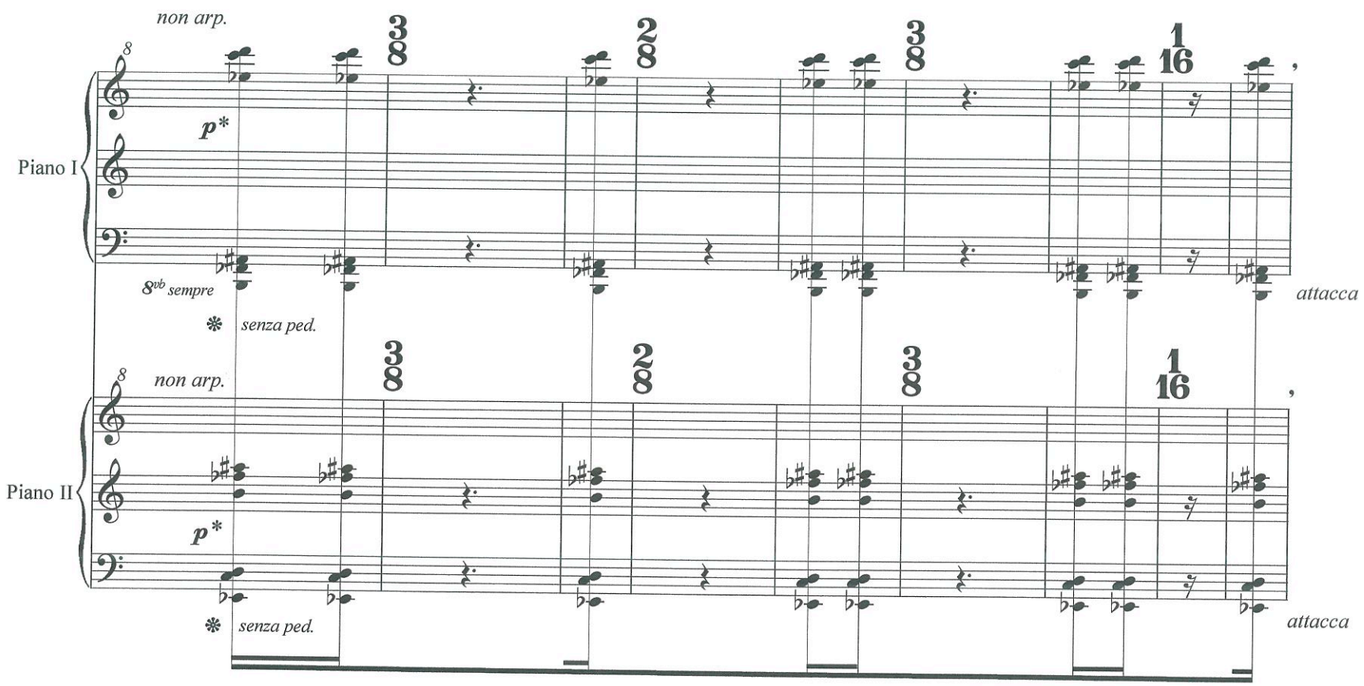


* *arpeggiate quickly and irregularly*

Not Too Slow



* 8 = 8vb *on adjacent pitch only*

♪ = ca. 108, Senza Accent



* *Instead of* ***p***, ***f*** *may be employed throughout.*

Tempo Rubato

Piano I

Piano II

Largamente

Piano I

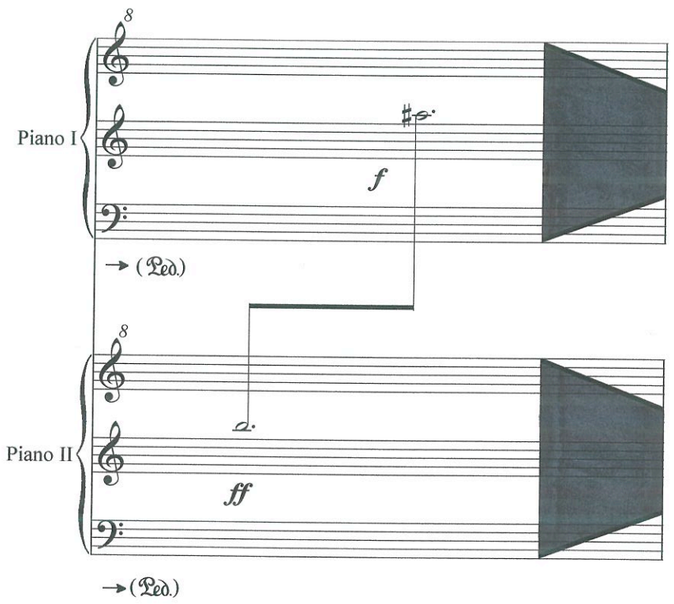
Piano II

mf

(Ped.) * Ped. sim.

* *Arpeggiate irregularly*

Grave, Legato



Tempo Moderato

Piano I

ppp

(Ped.)

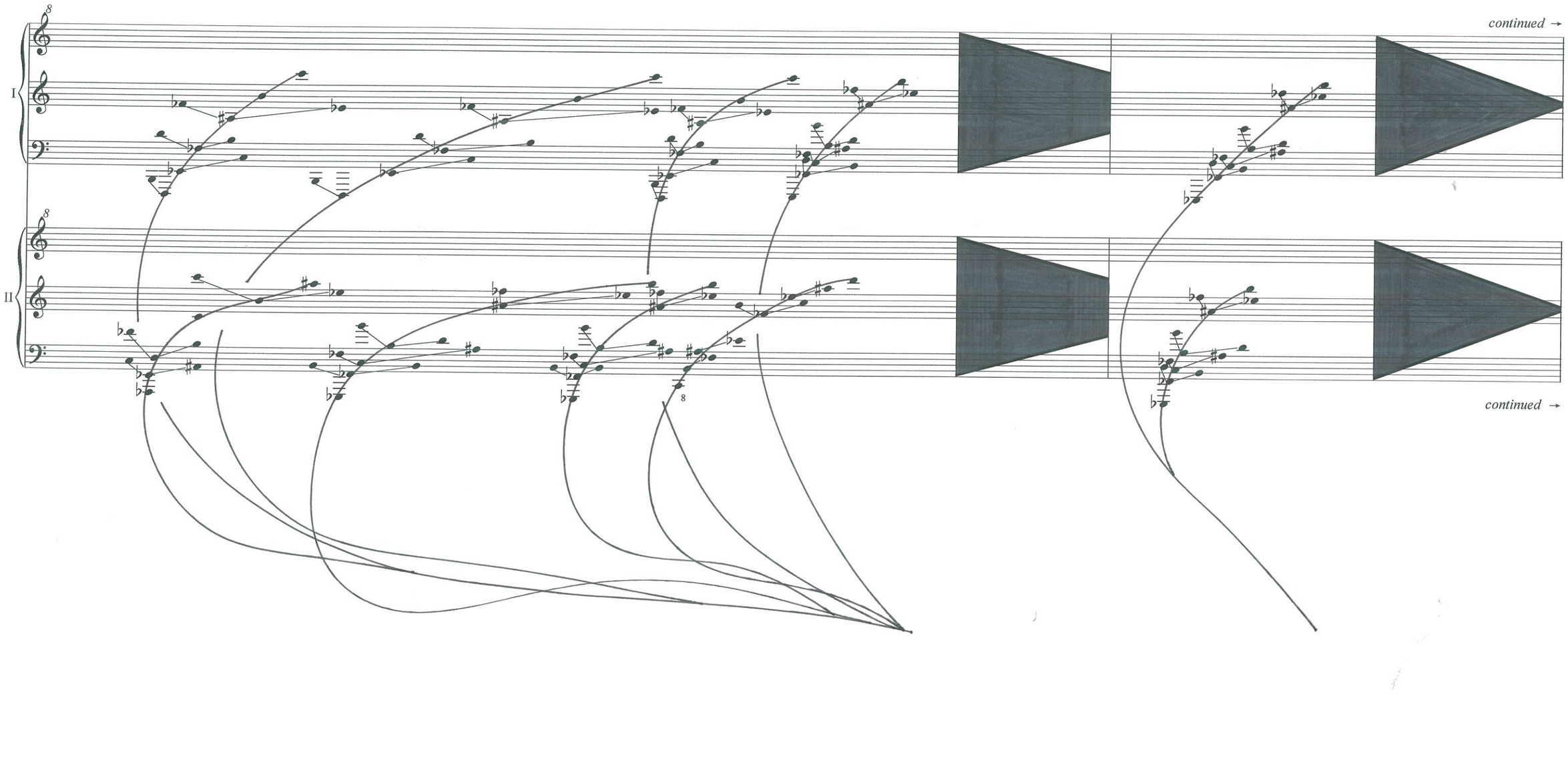
Piano II

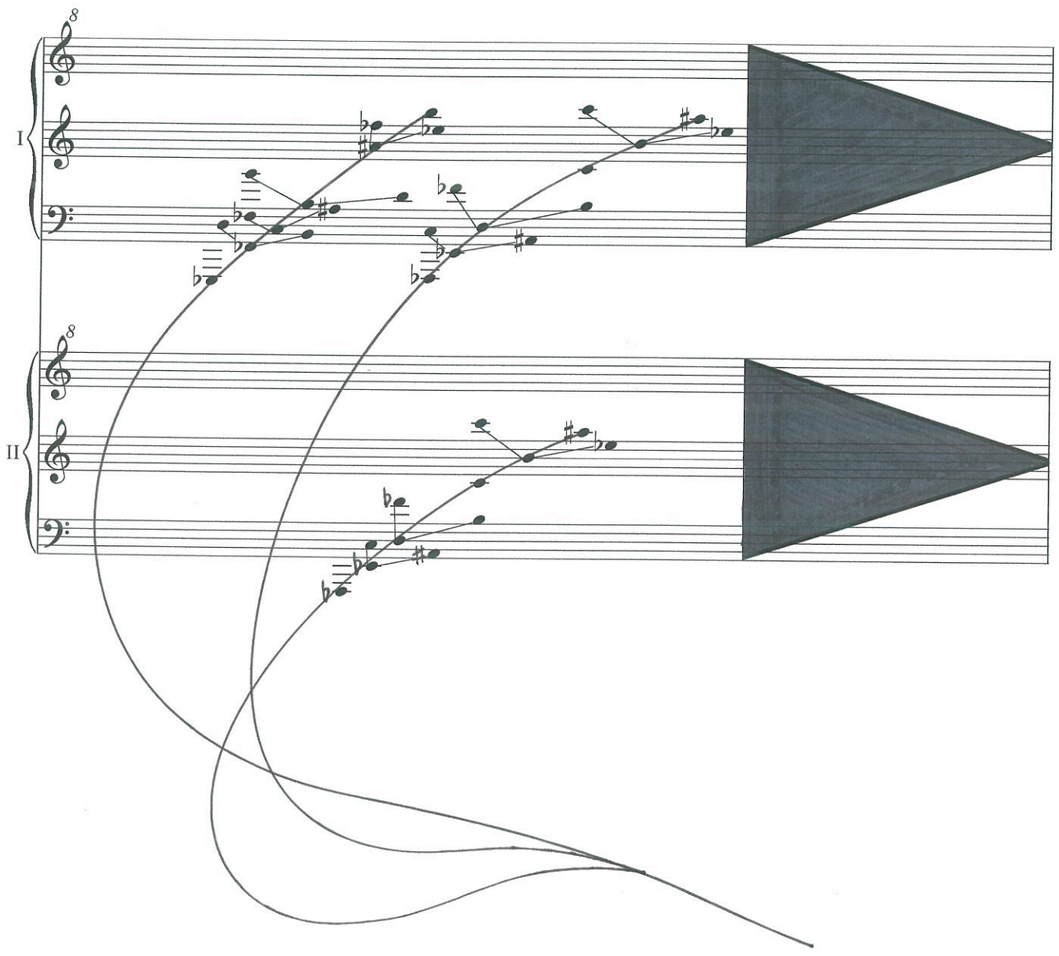
ppp

(Ped.)
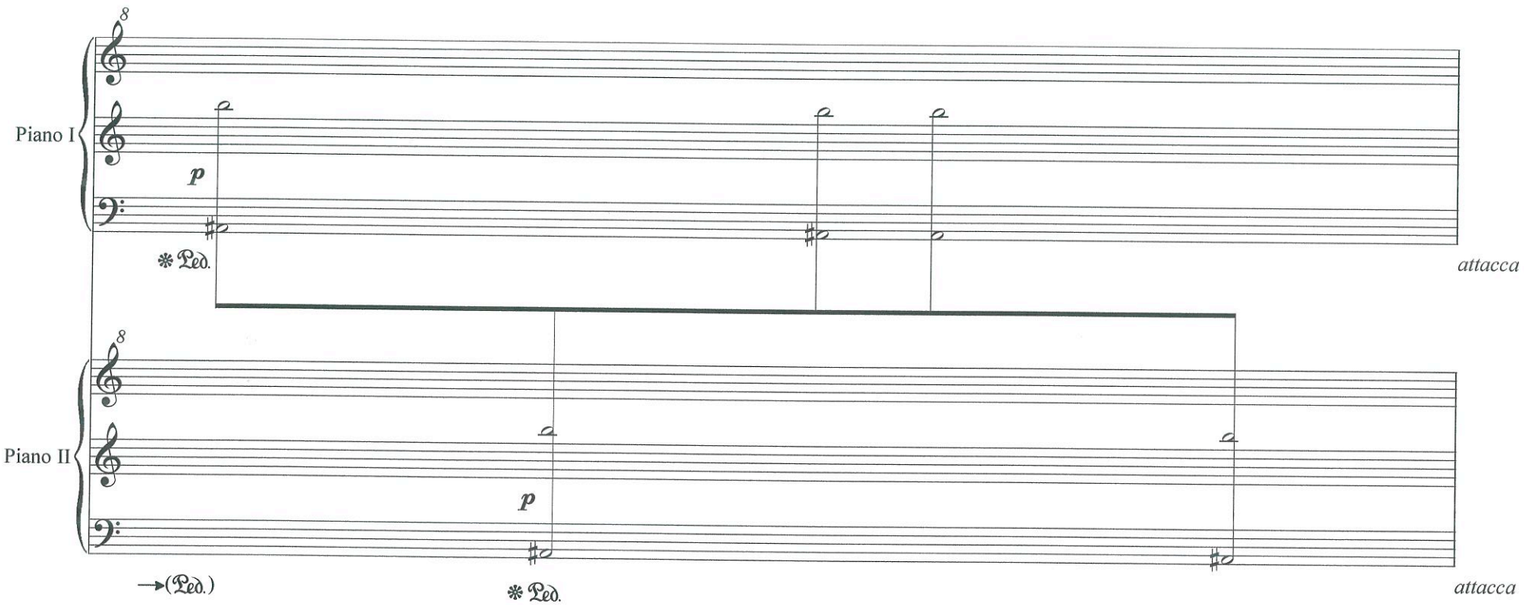
continued →

continued →


I
II
8
continued →
continued →


I
II

Trattenuto



Faster

Piano I

ppp

f

ppp

(Ped.)

✻ Ped.

attacca

Piano II

ppp

(Ped.)

attacca

Vivo

Piano I

pp

(Ped.)

attacca

Piano II

pp

(Ped.)

attacca

Più Adagio

Piano I

pp

(Ped.)

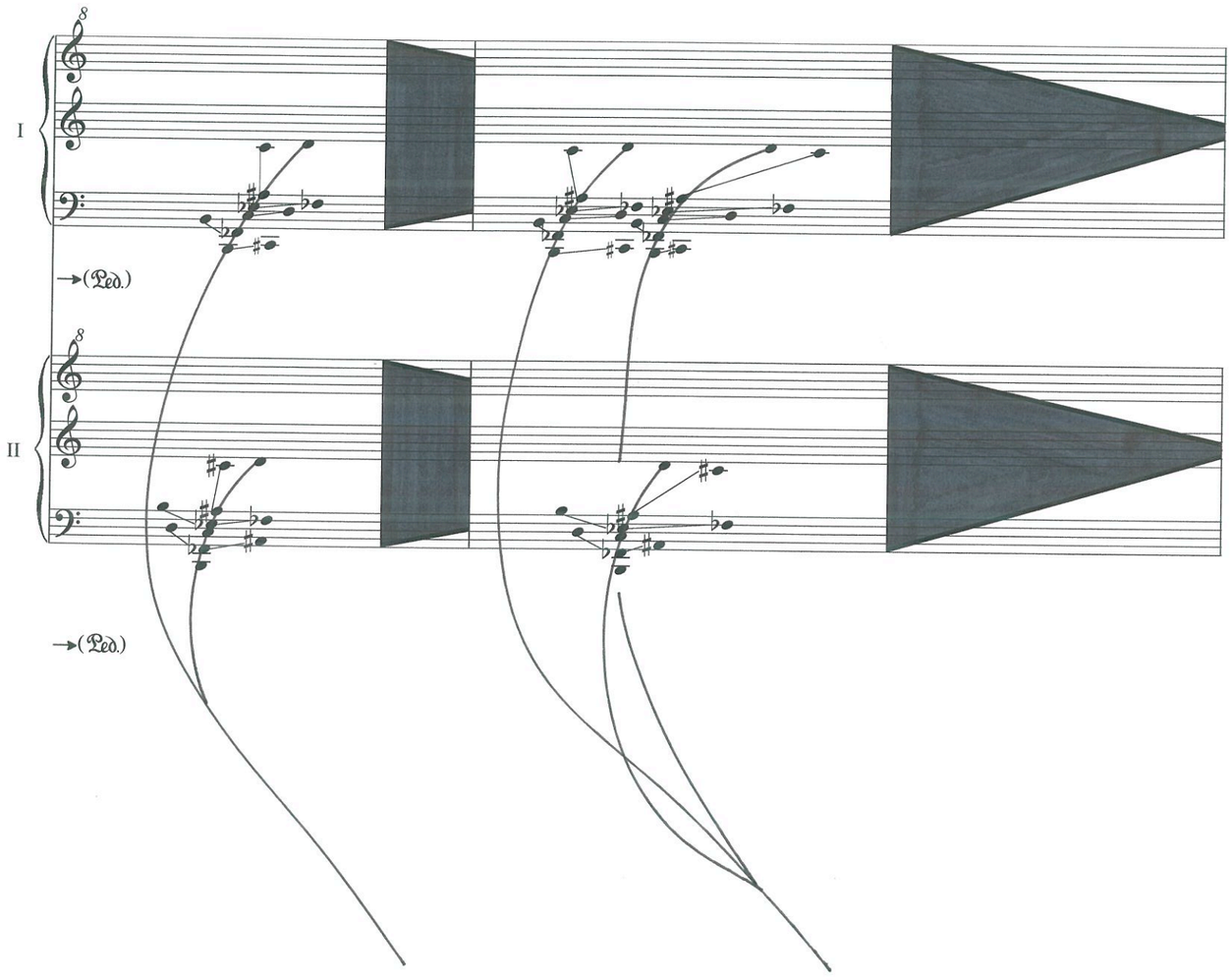
Piano II

pp

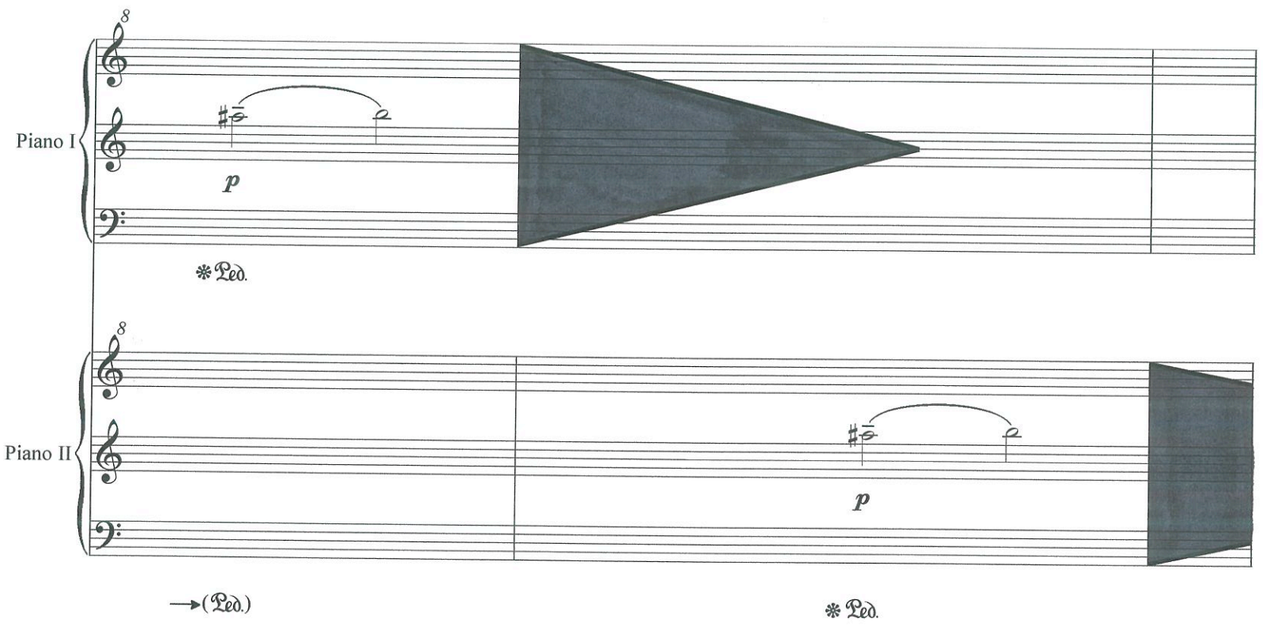
(Ped.)

continued→

continued→


I
(Ped.)
II
(Ped.)

Largetto



Andantino, Quasi Legato

Piano I

pp

→(Ped.)

attacca

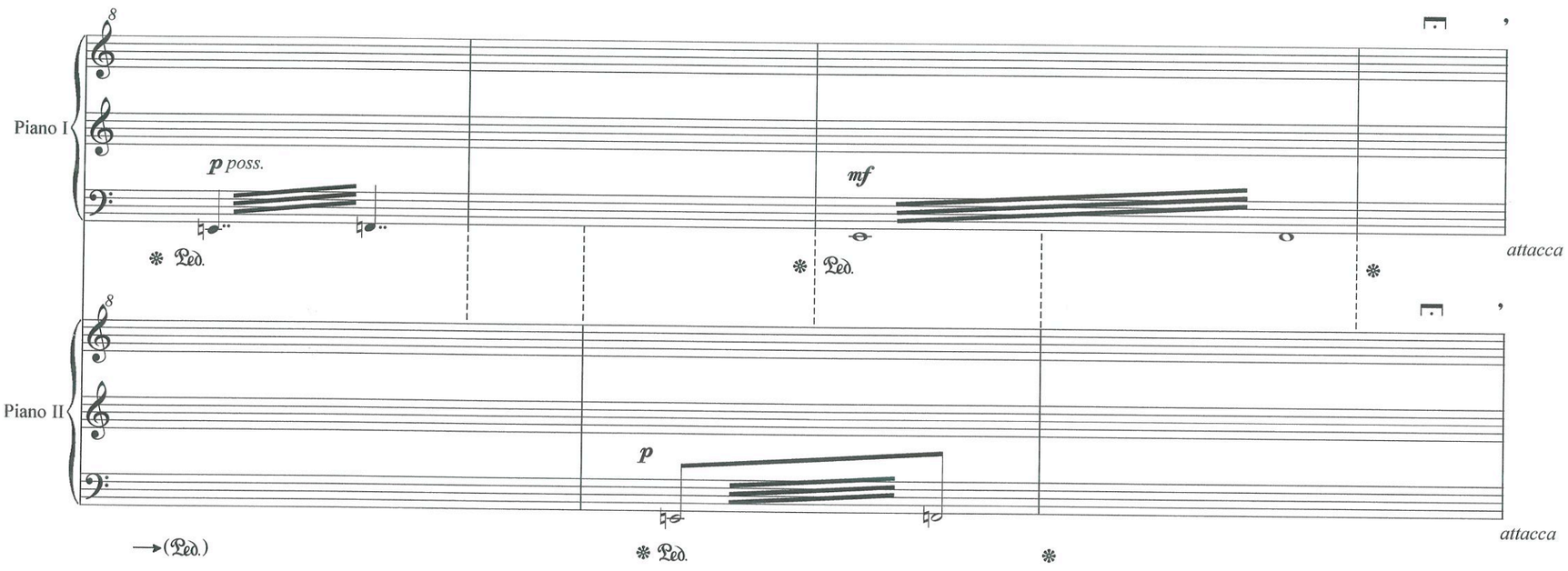
Piano II

pp

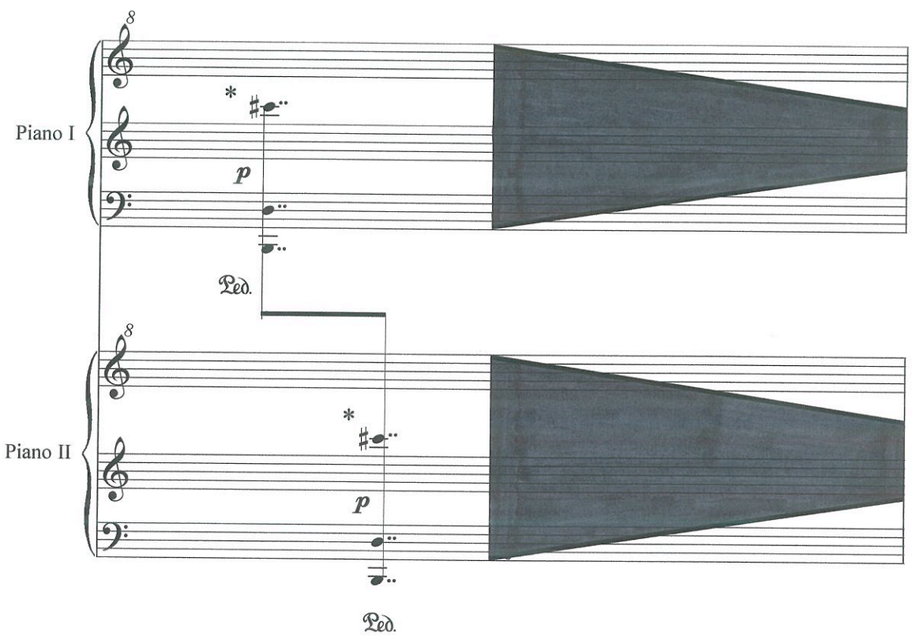
→(Ped.)

attacca

Similar, With Energy



Adagietto



*The pitches in the sonority should be played simultaneously. Should the player not be able to reach 11-2, the entire sonority may be slowly and expressively arpeggiated. This applies also to pages 51,59 and 61.

Stringendo, Fast

Piano I

mf *p* *mf* *sfz*

senza ped.

attacca

Piano II

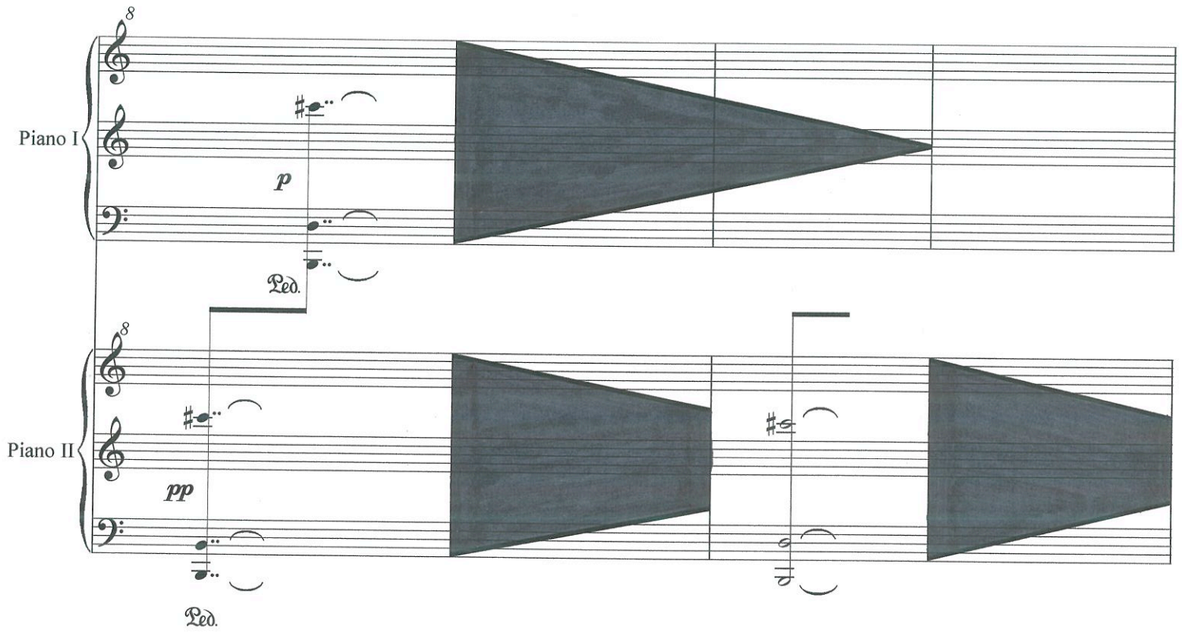
p poss.

8vb sempre

(Ped.) Ped. Ped. *sim.*

attacca

Adagietto



Faster

Piano I

Piano II

mf

p

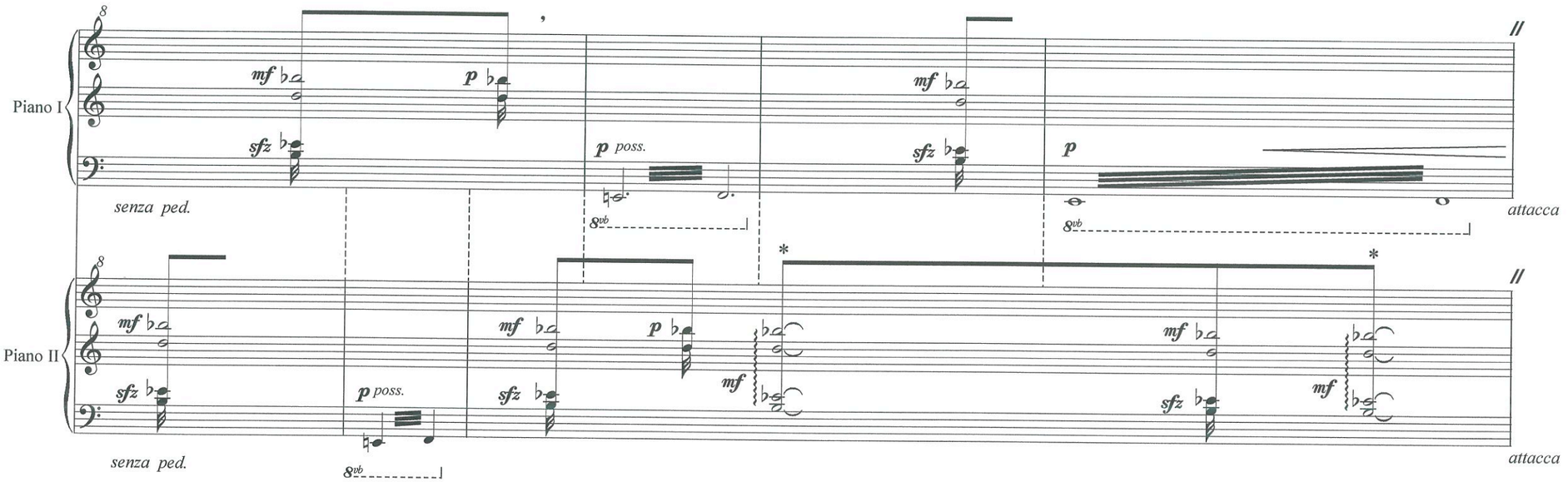
mp

8va

Ped.

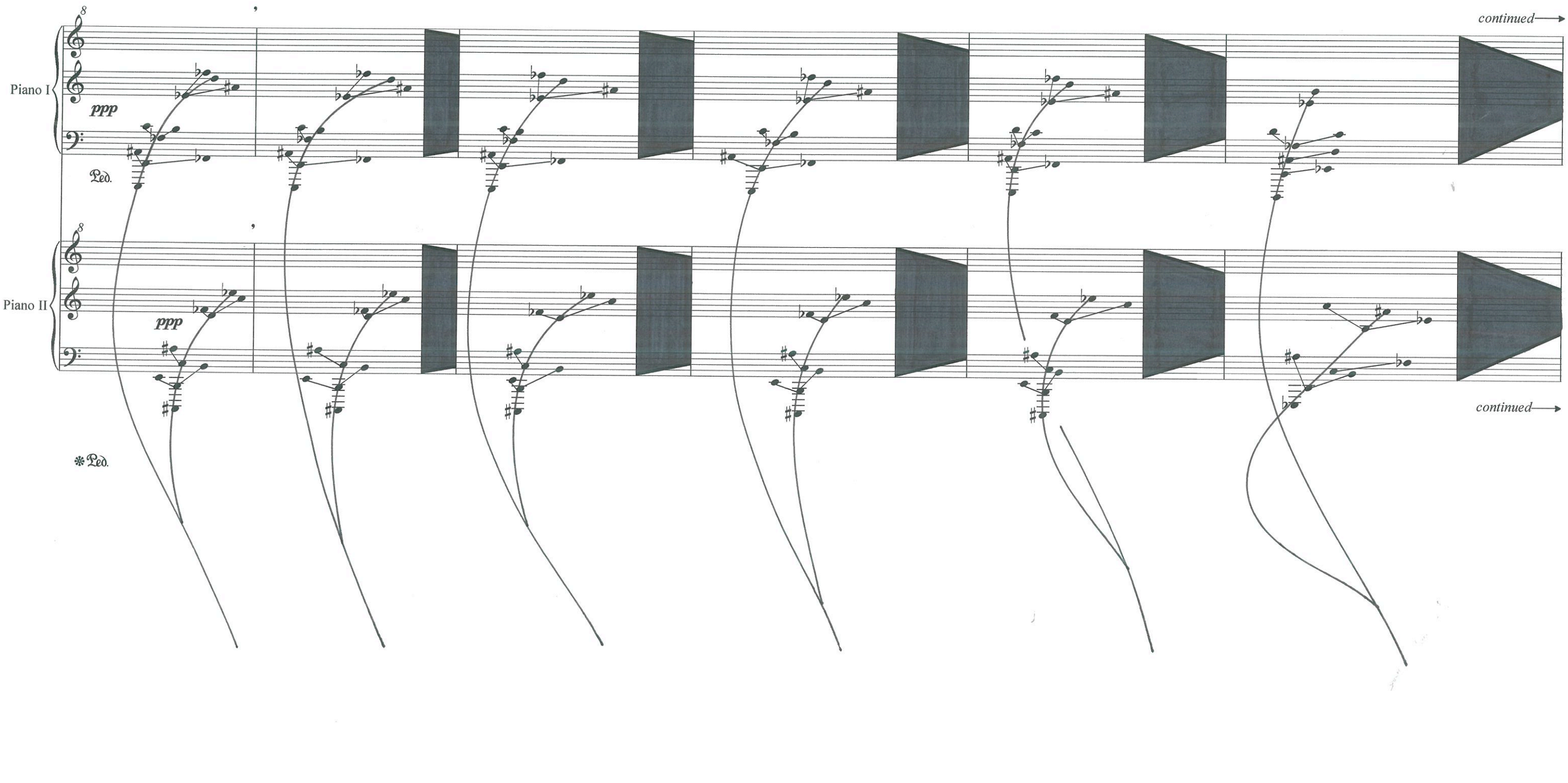
attacca

Fast, with Growing Intensity



*Arpeggiate quickly and irregularly

Andante-Rallentando

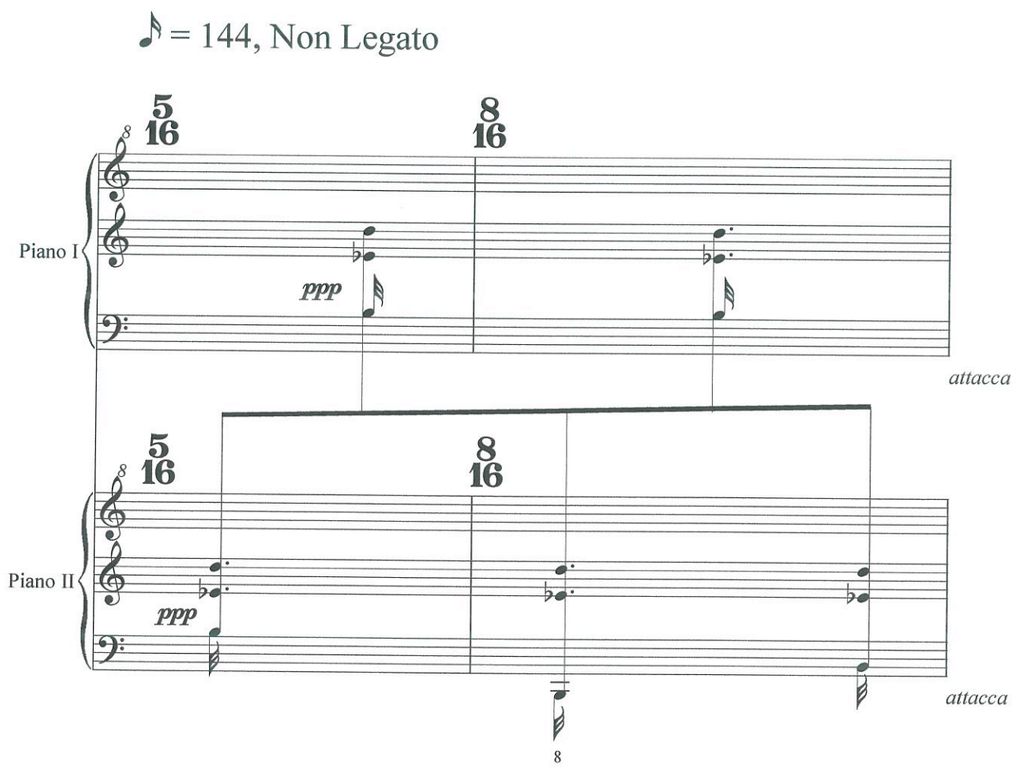


I

(Ped.)

II

(Ped.)


♪ = 144, Non Legato
5/16
8/16
Piano I
ppp
attacca
5/16
8/16
Piano II
ppp
attacca
8

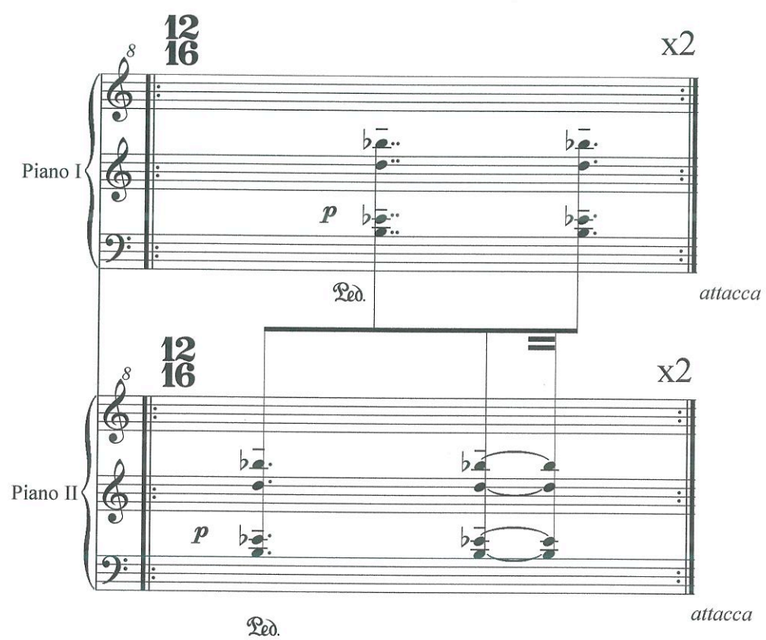
Più Mosso

Piano I

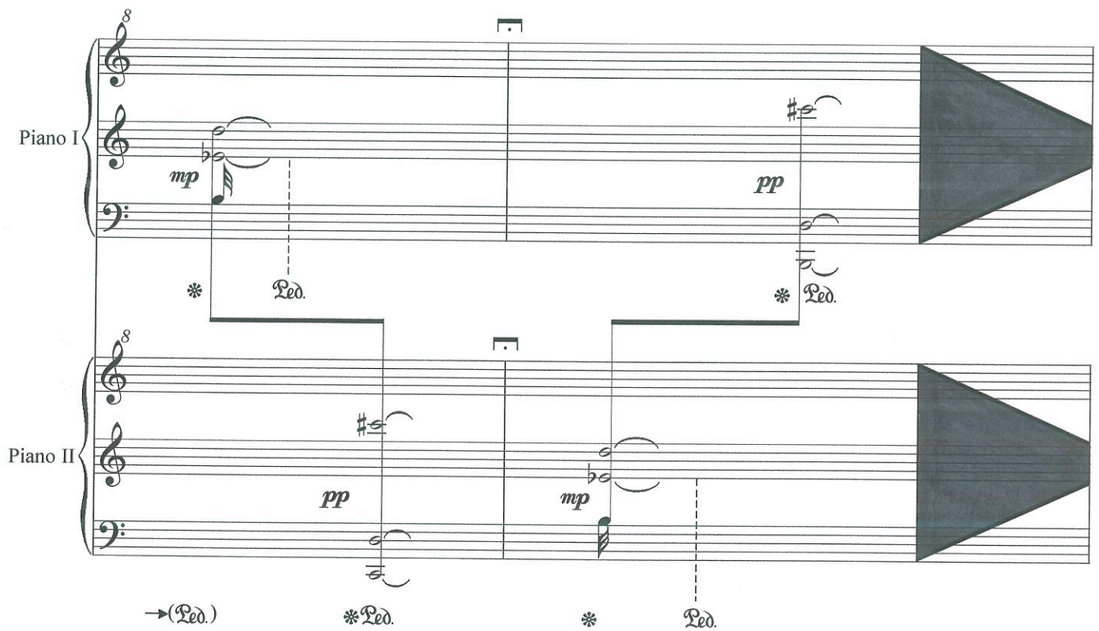
Piano II

pp ppp sfz pp attacca

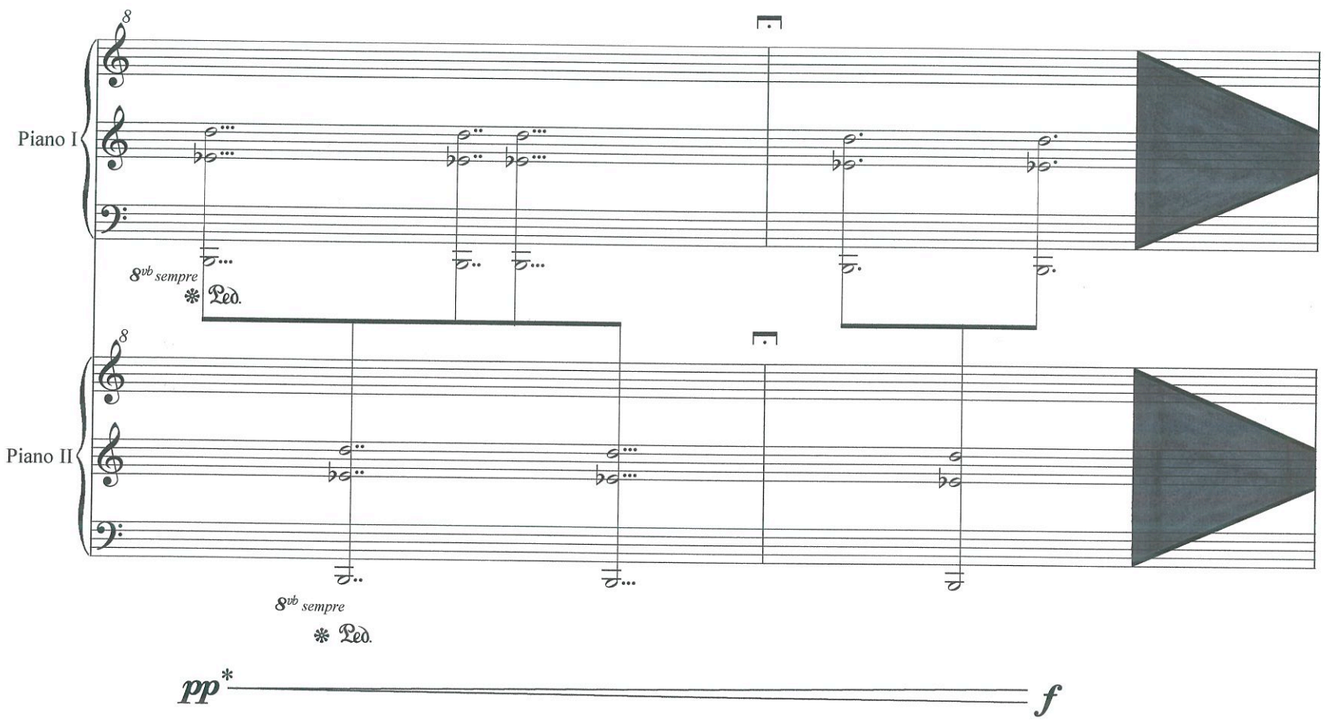
Ped. ✻


♪. = ca. 66
12
16
x2
Piano I
p
Ped.
attacca
12
16
x2
Piano II
p
Ped.
attacca

Maestoso

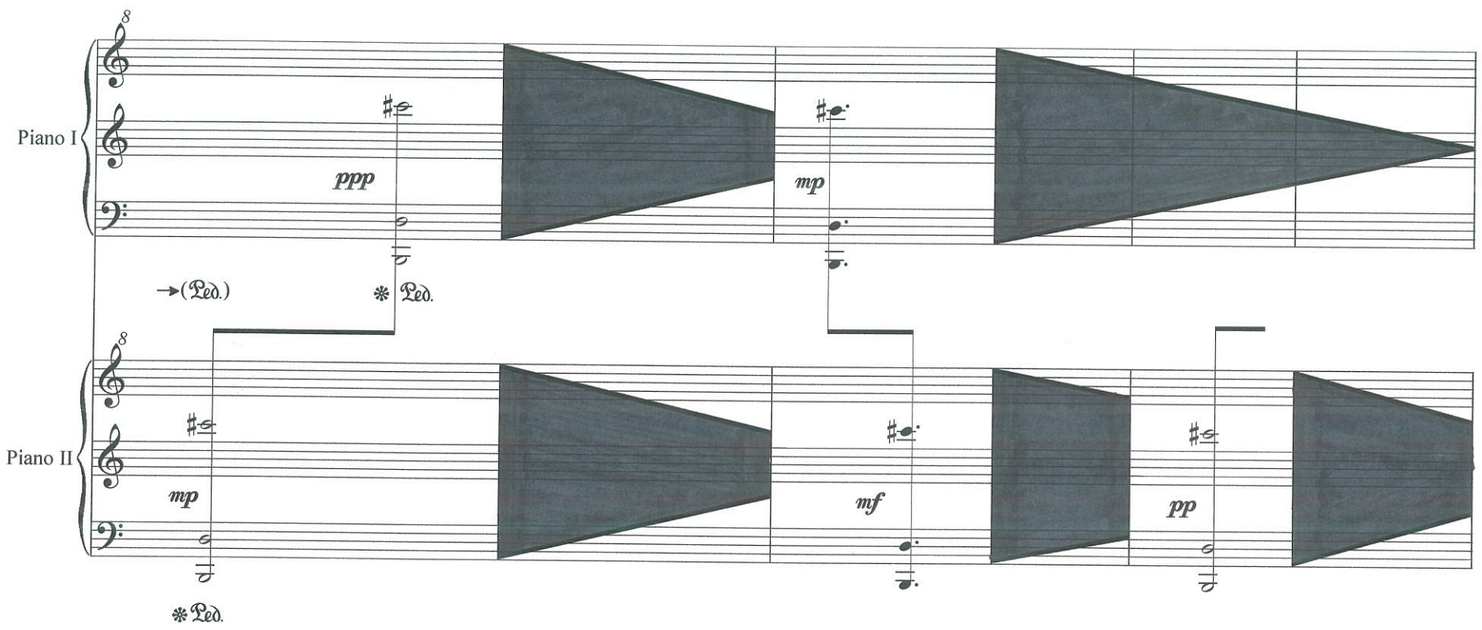


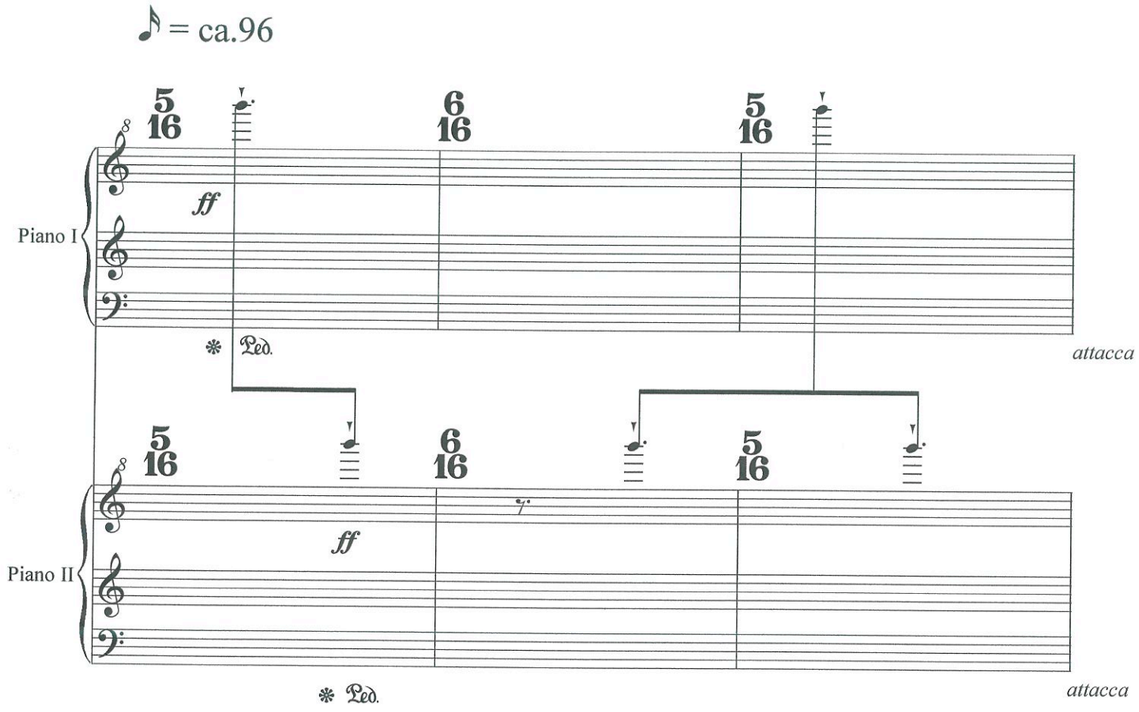
Very Slow



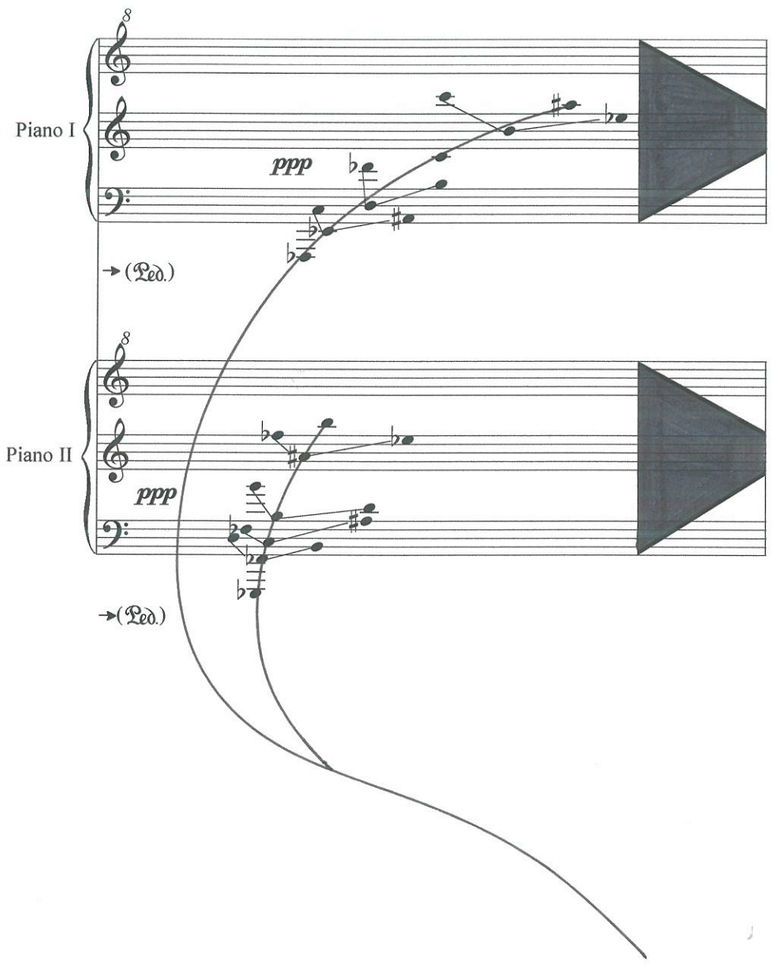
* *Dynamics apply to both pianos*

Faster




♪ = ca.96
Piano I
ff
Ped.
attacca
Piano II
ff
Ped.
attacca

Rubato, Moderato



♪ = ca. 64*

Piano I

ff

(Ped.)

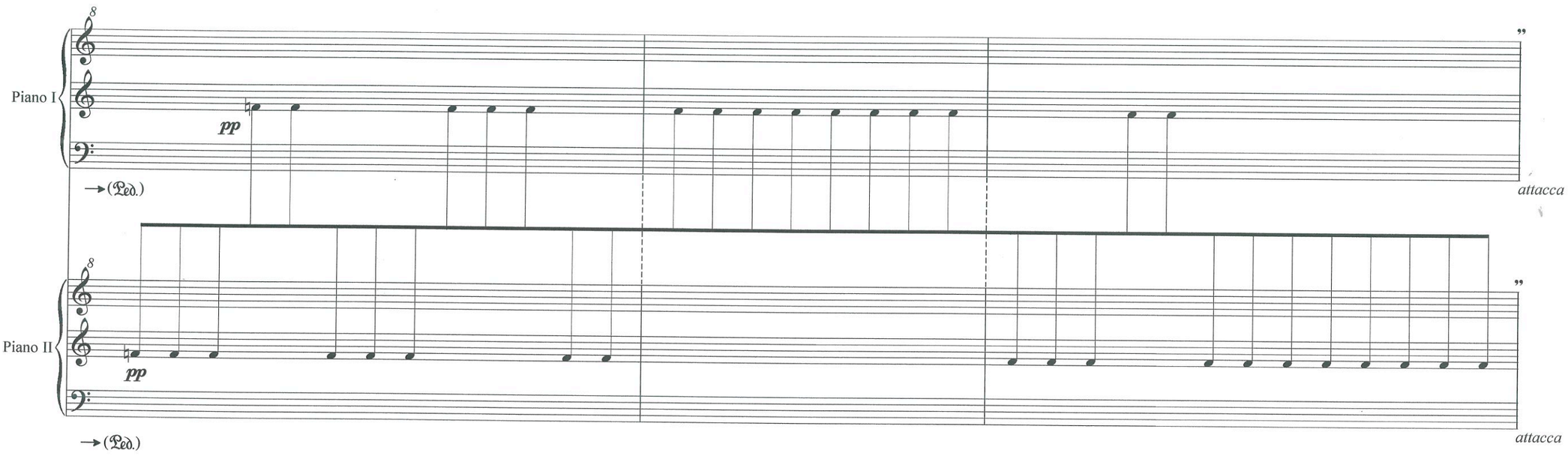
Piano II

ff

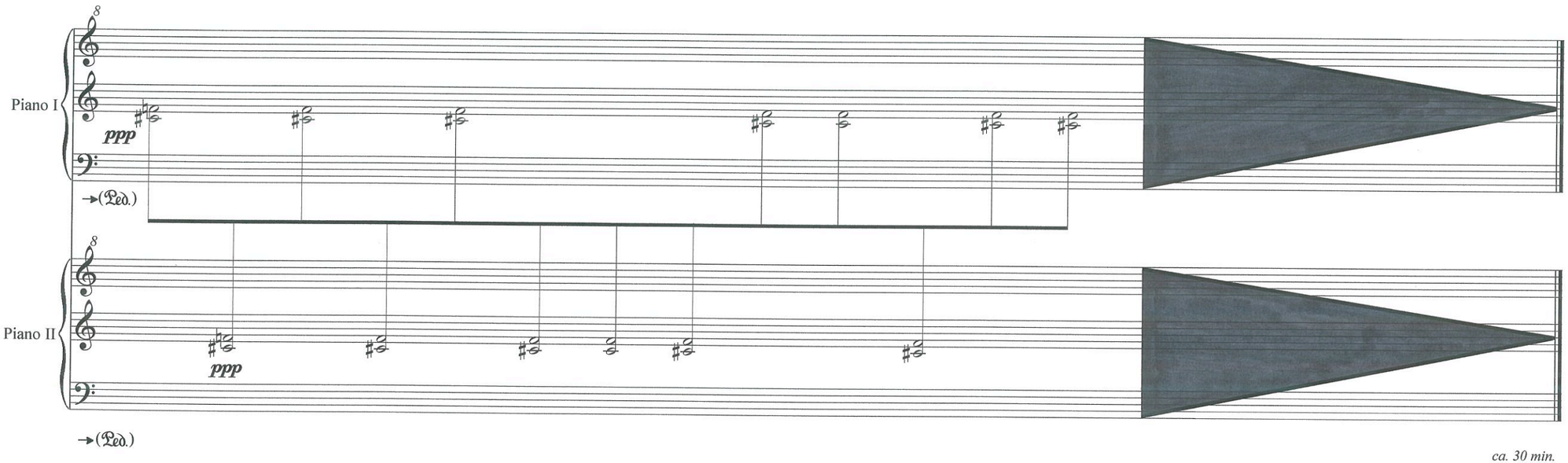
(Ped.)

* *Barlines are for orientation purposes only. Do not place undue accent on any beat.*

CODA, Slower



Slower



ca. 30 min.