

# Anima mea liquefacta est

$\text{♩} = 72$  Dal freddo al caldo  
come legato possibile sempre

This system contains six staves of music. The first three staves are in treble clef (8/16), and the last three are in alto clef (8/16). Each staff begins with the instruction "ord. .... mSP sempre" and "come legato possibile sempre". The notation includes various note values, slurs, and fingerings. The first three staves have fingerings such as 6(1), 2, 1, 2, 5, (4), 3. The last three staves have fingerings such as 2, 1, 2, 3, 2, 4, 3, 2, 1, 2, 1, 4, 2, 2, 1, 2, 3, 2, 4, 1, (2).



This system contains six staves of music, starting with a measure number "5". The first three staves are in treble clef (8/16), and the last three are in alto clef (8/16). Each staff begins with the instruction "(mSP →)". The notation includes various note values, slurs, and fingerings. The first three staves have fingerings such as 4, 2, (2), 1, 2, (2), 4, 2, 4, 1, 2, 4, 2, 3. The last three staves have fingerings such as 4, 2, 9, (8), (6), 1, (2), 3, 2, (4), 5, (4), 3, 4, 2, (4), 9, 5, (4), 2, 8, (6), (2), 1, (2), 5, (4), 3, 4, 3, (4), 5, 2, (4), 8.

9 (mSP→)

Musical score for measures 9-12, featuring six staves with various musical notations and fingerings.

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13 (mSP→)

Musical score for measures 13-16, featuring six staves with various musical notations and fingerings.

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---SP sempre

---SP sempre

---SP sempre

come legato possibile sempre  
ord.(to mSP)-----

6(1)  
come legato possibile sempre  
ord.(to mSP)-----

6(1)  
come legato possibile sempre  
ord.(to mSP)-----

6(1)

17 (mSP→)

(mSP→)

(mSP→)

(SP→)

(SP→)

(SP→)

-- mSP sempre

-- mSP sempre

-- mSP sempre



21 (mSP→)

(mSP→)

(mSP→)

(mSP→)

(SP→)

(SP→)

(SP→)

(mSP→)

(mSP→)

(mSP→)

ord.

ord.

ord.

mSP (to SP) ---

mSP (to SP) ---

mSP (to SP) ---

25

(mSP→)

(mSP→)

(mSP→)

(ord.→)

(ord.→)

(ord.→)

--- SP sempre

--- SP sempre

--- SP sempre

28

(mSP→)

(mSP→)

(mSP→)

(ord.→)

(ord.→)

(ord.→)

(SP→)

(SP→)

(SP→)

SP-----ord. sempre

SP-----ord. sempre

SP-----ord. sempre

32

(mSP→)

(ord.→)

36

(mST→)

(ord.→)

mSP..... SP sempre

40 (SP→)

This block contains measures 40 through 43 of the piece. It features three treble clef staves and four bass clef staves. The top three staves are marked with '(SP→)' and contain melodic lines with various fingerings (e.g., 10, 7, 8, 5, 6, 12, 4, 12, 10, 8) and articulation marks like slurs and accents. The bottom four staves are marked with '(ord.→)' and contain bass lines with fingerings (e.g., 8, 6, 10, 6, 14, 10, 6, 7, 6) and articulation marks. There are also some specific fingering annotations like '(Ab)', '(Bb)', and '(Cb)'.

44 (SP→)

This block contains measures 44 through 47 of the piece. It features three treble clef staves and four bass clef staves. The top three staves are marked with '(SP→)' and contain melodic lines with fingerings (e.g., 10, 5, 6, 8, 6, 12, 4, 12, 10, 7, 8, 12, 1, 2) and articulation marks. The bottom four staves are marked with '(ord.→)' and contain bass lines with fingerings (e.g., 8, 7, 8, 6, 13, 12, 5, 6, 14, 12, 6, 5, 6, 15, 14) and articulation marks. There are also some specific fingering annotations like '(Ab)', '(Bb)', and '(Cb)'.

47 (SP→)

(SP→)

(SP→)

(ord.→)

(ord.→)

(ord.→)

(ord.→)

(ord.→)

51 (SP→)

(SP→)

(SP→)

(SP→)

(ord.→)

(ord.→)

(ord.→)

(ord.→)

(ord.→)

55

(SP->)

(SP->)

(SP->)

(ord.->)

(ord.->)

(ord.->)

(ord.->)

(ord.->)

(ord.->)

ord. (to ST)

ord. (to ST)

ord. (to ST)

59

(SP->)

(SP->)

(SP->)

(ord.->)

(ord.->)

(ord.->)

(ord.->)

(ord.->)

(ord.->)

ord. (to ST) ST sempre

ord. (to ST) ST sempre

ord. (to ST) ST sempre

ord. (to ST) ST sempre





70

(SP→)   
 (ST→)   
 (ST→)   
 (ST→)   
 (ST→)   
 (ST→)   
 (ST→)

This section contains measures 70, 71, and 72. It features a guitar part with six staves and a string quartet with four staves. The guitar part includes various techniques such as slides, bends, and vibrato, with fingerings like 1, 2, 4, 1, 2, 3, 2, 6, 2, 4, 8, 2, 5, 4. The string quartet part includes a double bass and two violins, with fingerings like 6, 14, 4, 6, 14, 3, 4, 6, 14, 3, 4, 7, 6, 14, 3, 4, 12, 8, 12, 8, 12, 7, 6, 13, 12, 7, 6, 13, 12, 8, 12, 8.

73

(SP→)   
 (SP→)   
 (SP→)   
 (ST→)   
 (ST→)   
 (ST→)   
 (ST→)   
 (ST→)   
 (ST→)

This section contains measures 73, 74, and 75. It features a guitar part with three staves and a string quartet with four staves. The guitar part includes techniques like slides and vibrato, with fingerings like 2, 9, 8, 4, 3, 4, 7, 6, 1, 2, 5, 4, 6, 2, 8, 4, 6, 2, 4, 7, 6. The string quartet part includes a double bass and two violins, with fingerings like 4, 12, 6, 15, 14, 4, 3, 4, 12, 5, 6, 14, 4, 5, 4, 12, 6, 12, 11, 12, 2, 12, 12, 7, 8, 12, 13, 12, 2, 12, 12, 7, 8, 13, 12, 2, 12.

76

(SP→)

(ST→)

(ST→)

(ST→)

(ST→)

(ST→)

(ST→)

sub.

sub.

sub.

80

(SP→)

(SP→)

(SP→)

(ST→)

(ST→)

(ST→)

(ST→)

(ST→)

(ST→)

(ST→)

(ST→)

EGP

ST (to mST)

ST (to mST)

ST (to mST)

84

SP → ord. sempre

SP → ord. sempre

SP → ord. sempre

ST →

ST →

ST →

mST sempre

mST sempre

mST sempre

84-87



88

ord. →

ord. →

ord. →

ST →

ST →

ST →

88-91

92

Three systems of musical notation. The first system consists of three staves in treble clef, each with an 'ord. →' marking above it. The second system consists of three staves in bass clef, each with an '(ST →)' marking above it. The notation includes various notes, rests, and fingerings. A dashed line labeled 'ST →' spans across the second and third staves of the second system, with 'mST sempre' written below it.

96

Three systems of musical notation. The first system consists of three staves in treble clef, each with an 'ord. →' marking and the instruction 'senza accento' above it. The second system consists of three staves in bass clef, each with an '(mST →)' marking above it. The notation includes various notes, rests, and fingerings.

100

Three systems of musical notation. The first system consists of three staves in treble clef, each with an 'ord. →' marking. The second system consists of three staves in bass clef, each with an '(mST →)' marking. The notation includes various notes, rests, and fingerings. On the right side of the page, there are three 'ord. (to ST) ----' markings.

104

ST sempre

(mST→)

(mST→)

(mST→)



107

(ST→)

(ST→)

(ST→)

(mST→)

(mST→)

(mST→)

mST→

mST→

mST→

**110**

(ST-) 6  
(ST-) 6  
(ST-) 6  
(mST-) 6  
(mST-) 6  
(mST-) 6

14 (1) (6) 1 (10) 1 (6) 1 (6) 1 (6) 1 (6) 1  
14 (1) (6) 1 (10) 1 (6) 1 (6) 1 (6) 1 (6) 1  
14 (1) (6) 1 (10) 1 (6) 1 (6) 1 (6) 1 (6) 1  
14 (1) (6) 1 (10) 1 (6) 1 (6) 1 (6) 1 (6) 1  
14 (1) (6) 1 (10) 1 (6) 1 (6) 1 (6) 1 (6) 1  
14 (1) (6) 1 (10) 1 (6) 1 (6) 1 (6) 1 (6) 1

**113**

(ST-) 6  
(ST-) 6  
(ST-) 6  
(mST-) 6  
(mST-) 6  
(mST-) 6

(12) 1 (14) 1 (12) 1 (12) 8 8 12 (6) 1 (6) 1 (6) 1 (6) 1 (6) 1 (6) 1 (6) 1  
(12) 1 (14) 1 (12) 1 (12) 8 8 12 (6) 1 (6) 1 (6) 1 (6) 1 (6) 1 (6) 1 (6) 1  
(12) 1 (14) 1 (12) 1 (12) 8 8 12 (6) 1 (6) 1 (6) 1 (6) 1 (6) 1 (6) 1 (6) 1  
10 (1) (6) 1 (6) 1 (6) 8 14 8 (6) 1 (6) 1 (6) 1 (6) 1 (6) 1 (6) 1 (6) 1  
10 (1) (6) 1 (6) 1 (6) 8 14 8 (6) 1 (6) 1 (6) 1 (6) 1 (6) 1 (6) 1 (6) 1  
10 (1) (6) 1 (6) 1 (6) 8 14 8 (6) 1 (6) 1 (6) 1 (6) 1 (6) 1 (6) 1 (6) 1

116

(ST-) (ST-) (ST-)

(mST-) (mST-) (mST-) (mST-) (mST-) (mST-)

SP ST sempre

SP ST sempre

SP ST sempre

119

(ST-) (ST-) (ST-)

(mST-) (mST-) (mST-) (mST-) (mST-) (mST-)

mSP mST sempre

mSP mST sempre

mSP mST sempre



124

(mST→)

(mST→)

(mST→)

(mST→)

(mST→)

(mST→)

127

(mST→)

(mST→)

(mST→)

(mST→) SP mST sempre

(mST→) SP mST sempre

(mST→) SP mST sempre

